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EDITION PETERS

No. 66772 a

PAGANINI

CAPRICES

Opus 1

Volume I
(Caprices 1-12)

Freely transcribed for guitar
by Theodore Norman

Printed in U.S.A.

FEB 0 3 2015

NICCOLÒ PAGANINI

CAPRICES

OPUS I

VOLUME I: CAPRICES 1-12
VOLUME II: CAPRICES 13-24

FREELY TRANSCRIBED FOR GUITAR BY
THEODORE NORMAN

HENMAR PRESS INC.
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NEW YORK · LONDON · FRANKFURT

This book is dedicated to the people of Genoa,
the home of Niccolo Paganini (1782-1840).

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FOREWORD

In freely transcribing these violin caprices of Niccolo Paganini for the guitar, I was intrigued with the possibilities of exploring the relationships between the violin and the guitar. It is my hope to create a bridge between the two instruments.

Paganini was a great player on both instruments and transferred specific ideas from the violin to the guitar and vice versa.

These caprices are a challenge in technique and musical expression for the classical guitarist and we must use Paganini's own motto to conquer them ..... "Le genie c'est la patience" (Genius is perseverance).

THEODORE NORMAN

The fingerings are arranged as follows:
The Arabic numerals closest to the notes indicate always the playing fingers, the Roman numerals the strings. Then, in smaller Arabic numerals follow the number of the boxes (frets) from five up.

I = 1st string, E
II = 2nd string, B
III = 3rd string, G
IV = 4th string, D
V = 5th string, A
VI = 6th string, E

For the right hand occasionally the following fingerings are indicated:

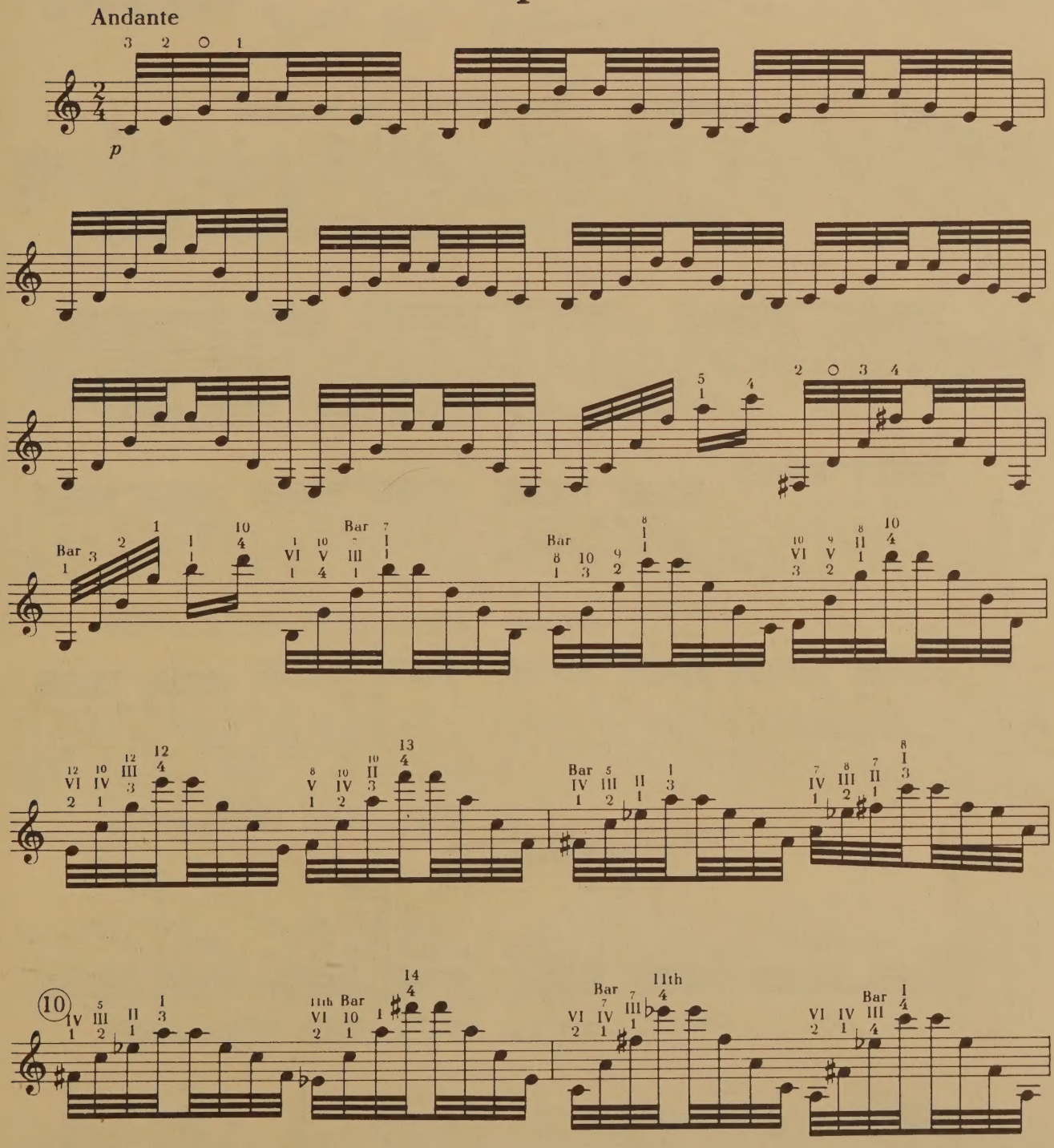
p (pulgar) = thumb
i (indice) = forefinger
m (medio) = middle finger
a (anular) = ring finger

CAPRICES

NICCOLO PAGANINI Opus 1

Freely transcribed for
guitar by Theodore Norman

1



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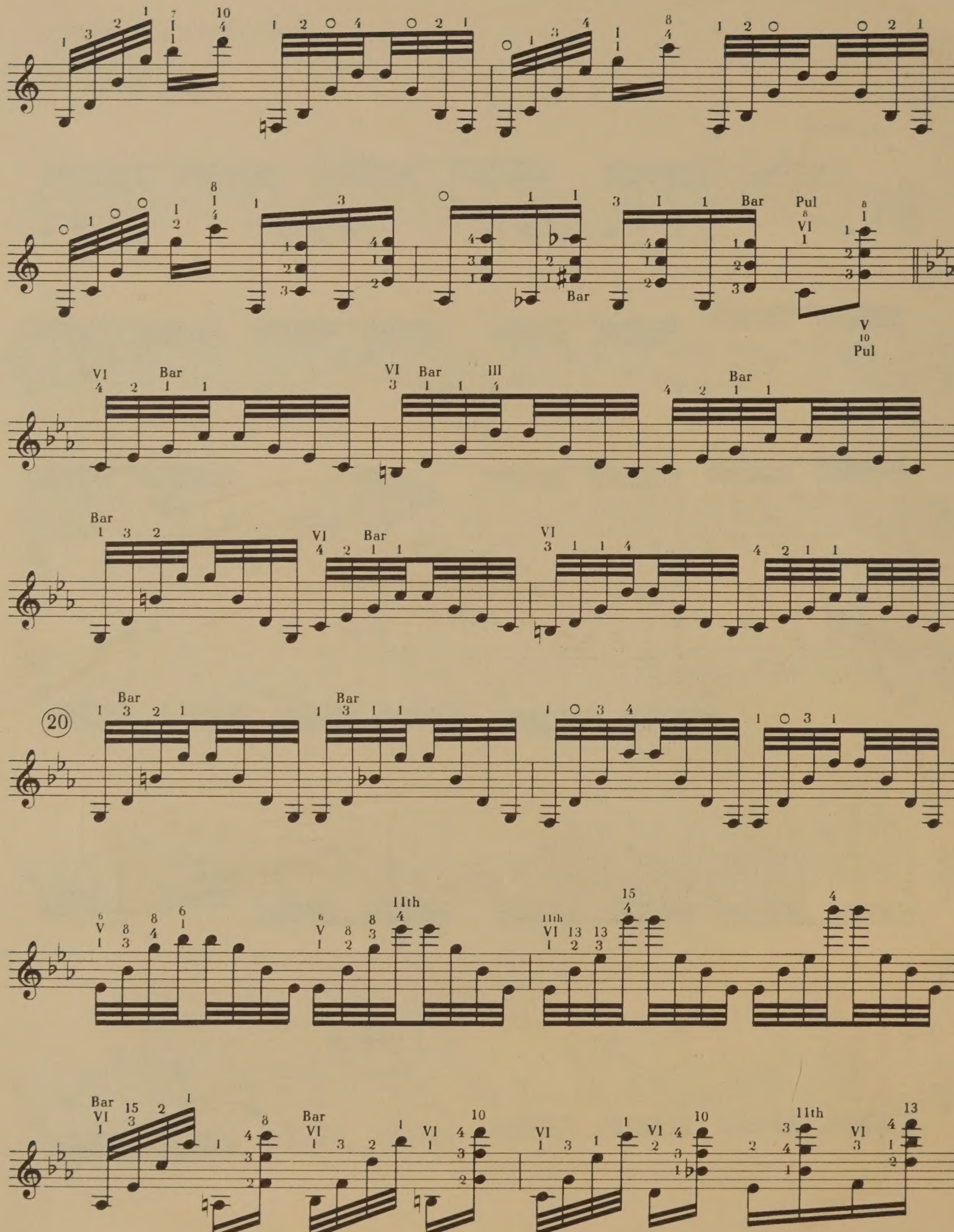
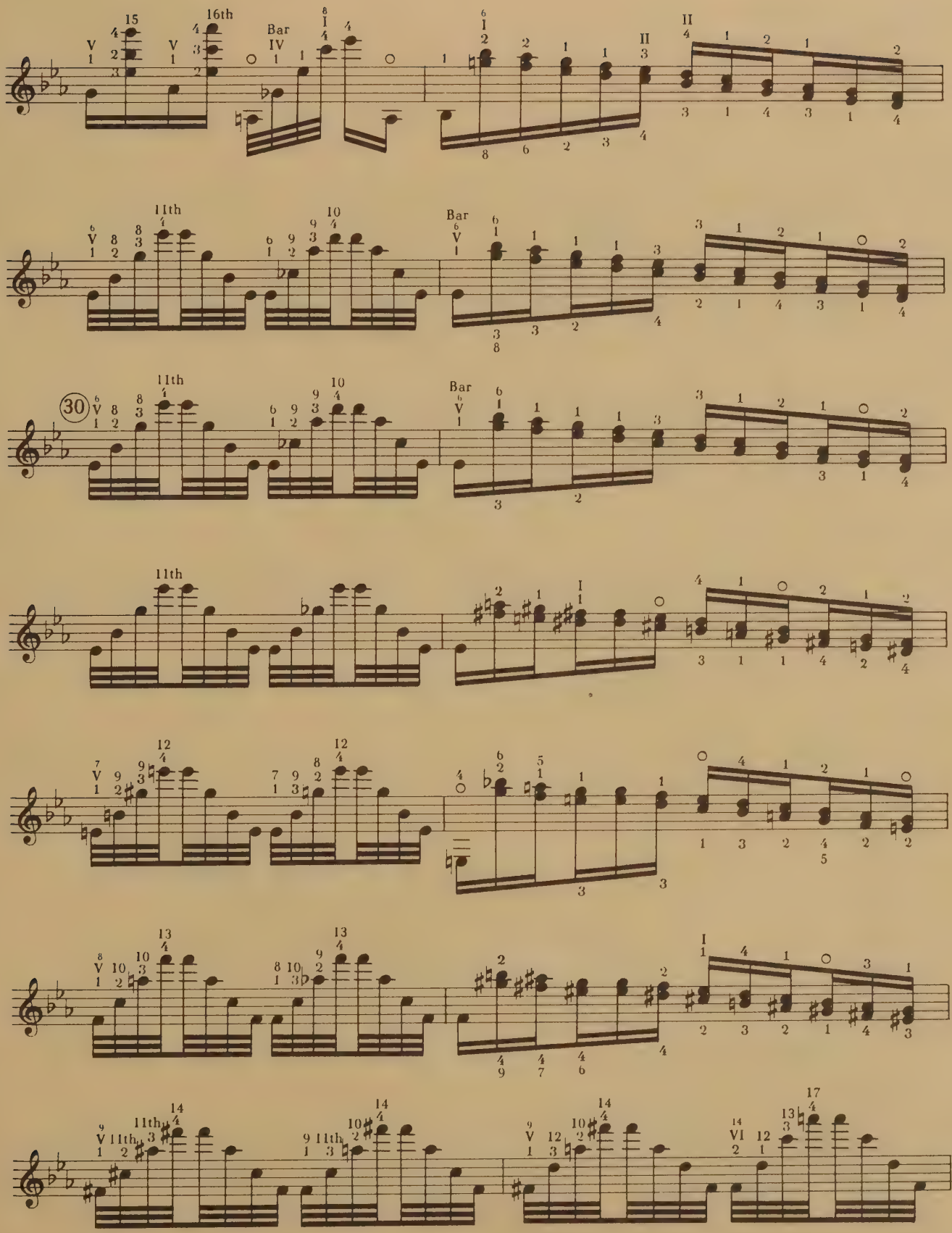
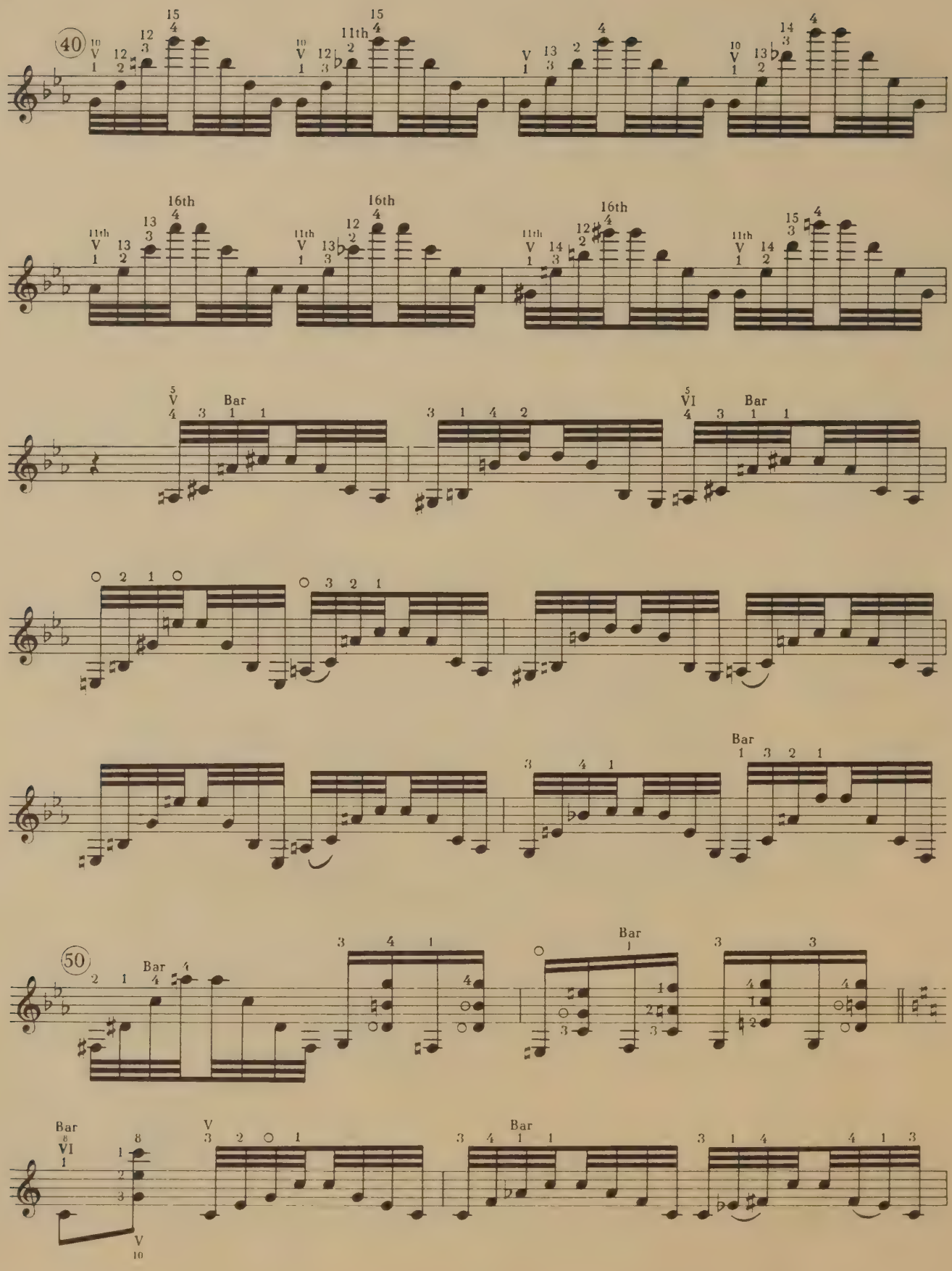
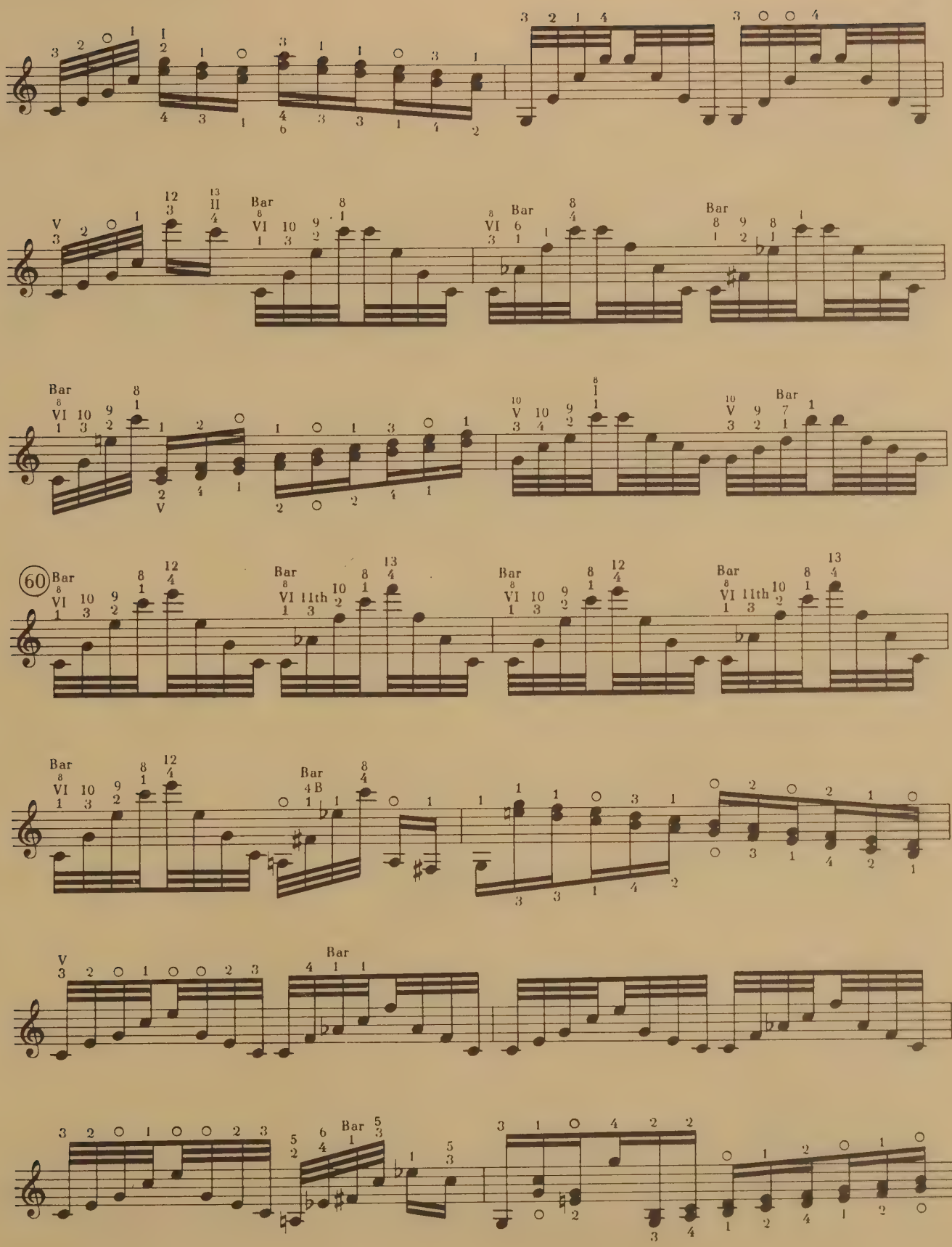

Bar
Pul
20
11th


15
16th
Bar
11th
10
Bar
30
11th
Bar
11th
12
12
13
13
14
14
14
17


40
50
Bar
16th
11th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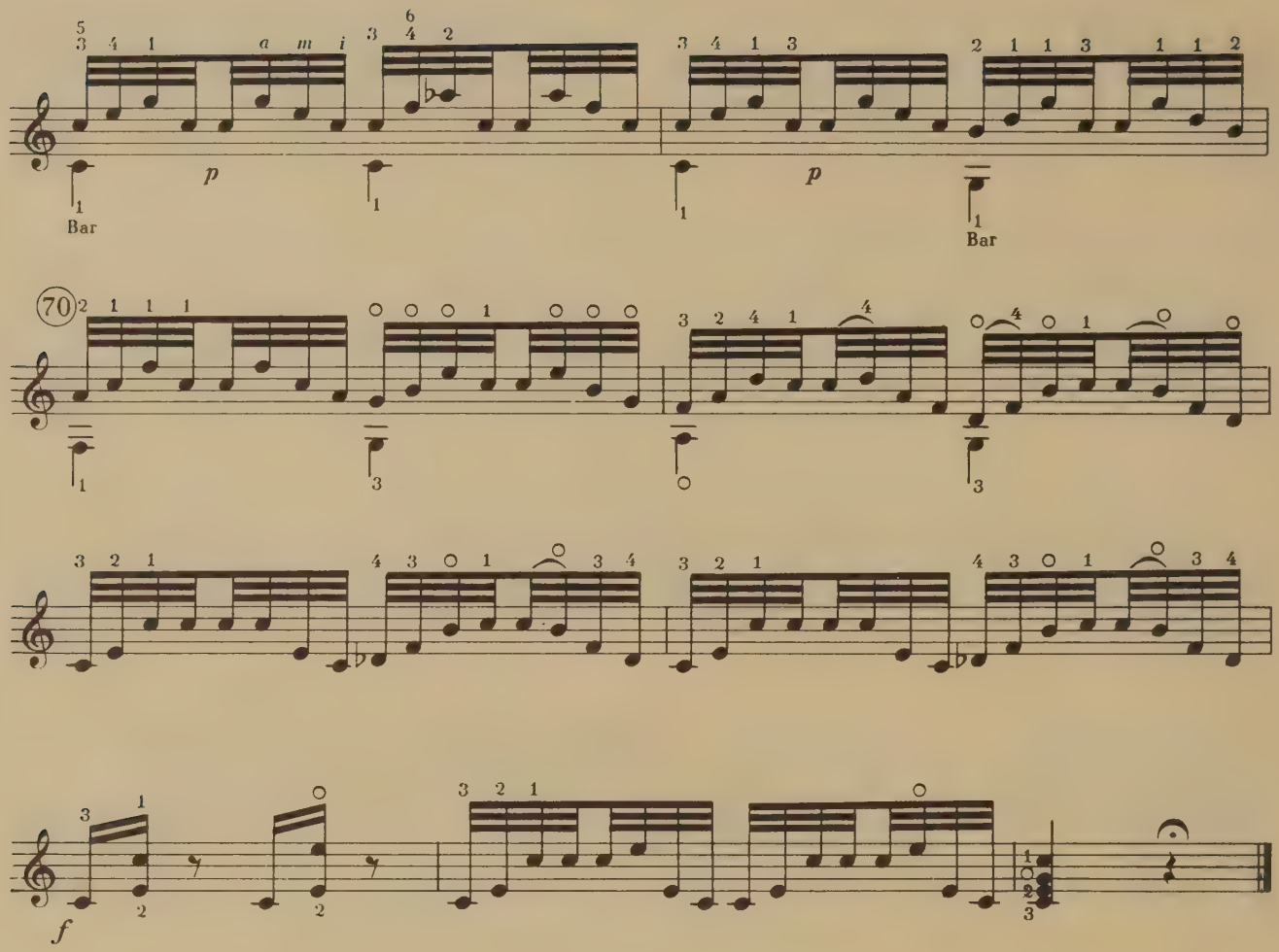
Bar
Bar
Bar
Bar
Bar
Bar
Bar
Bar
Bar
Bar
Bar



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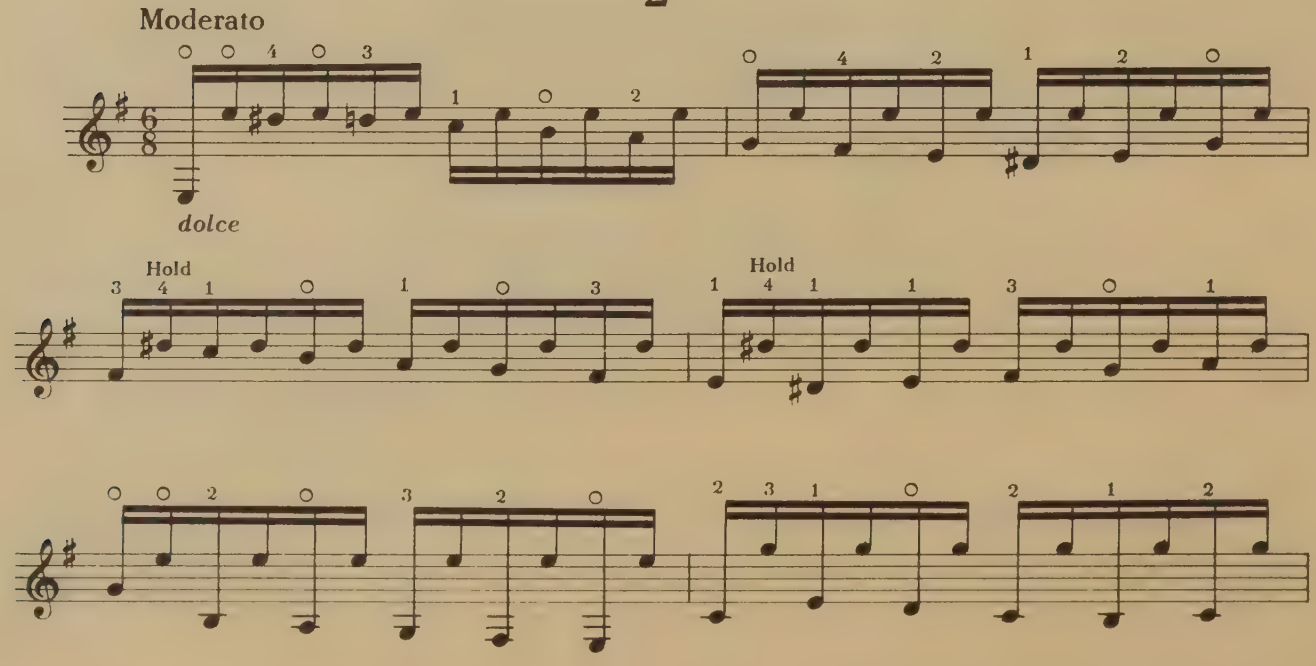
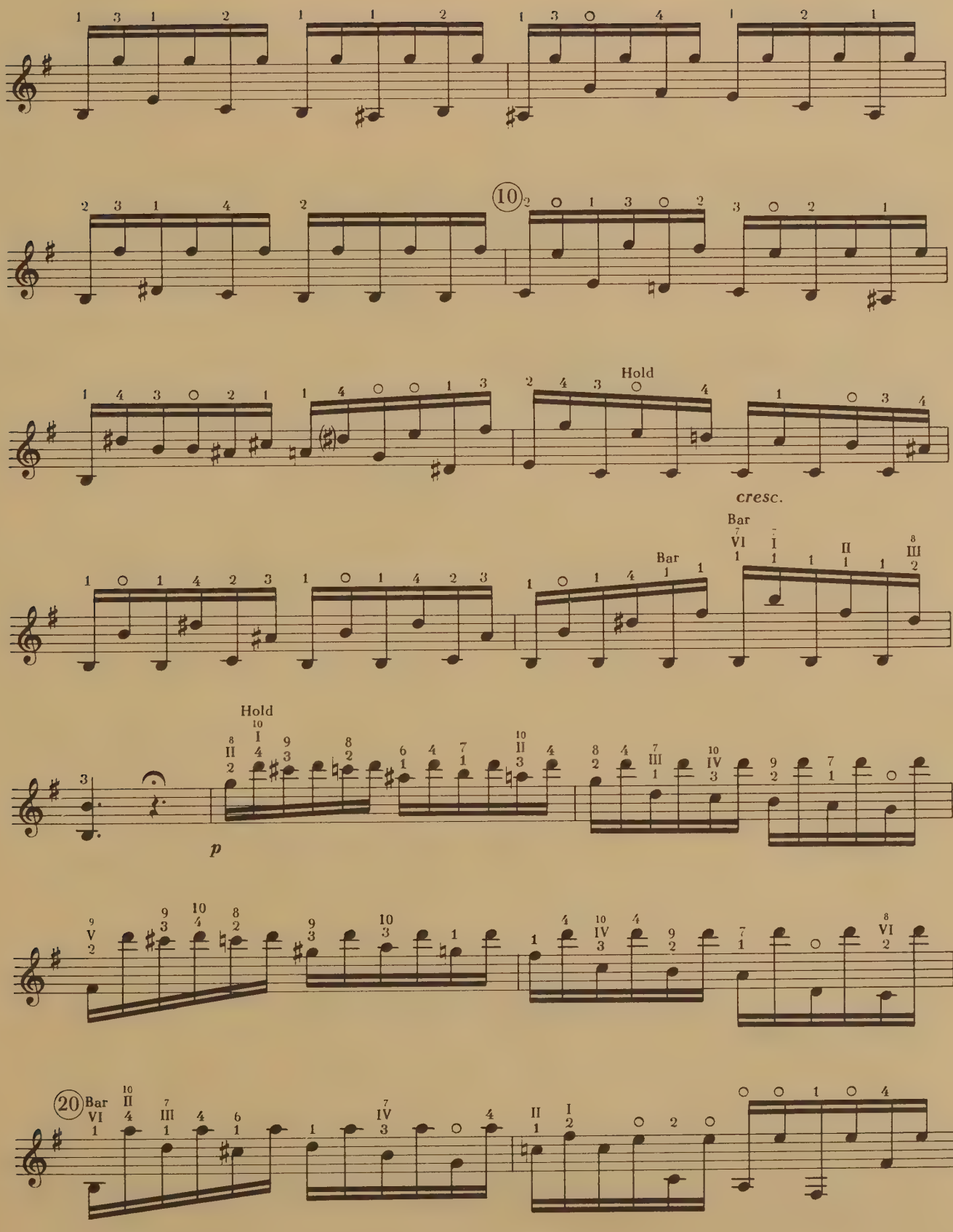
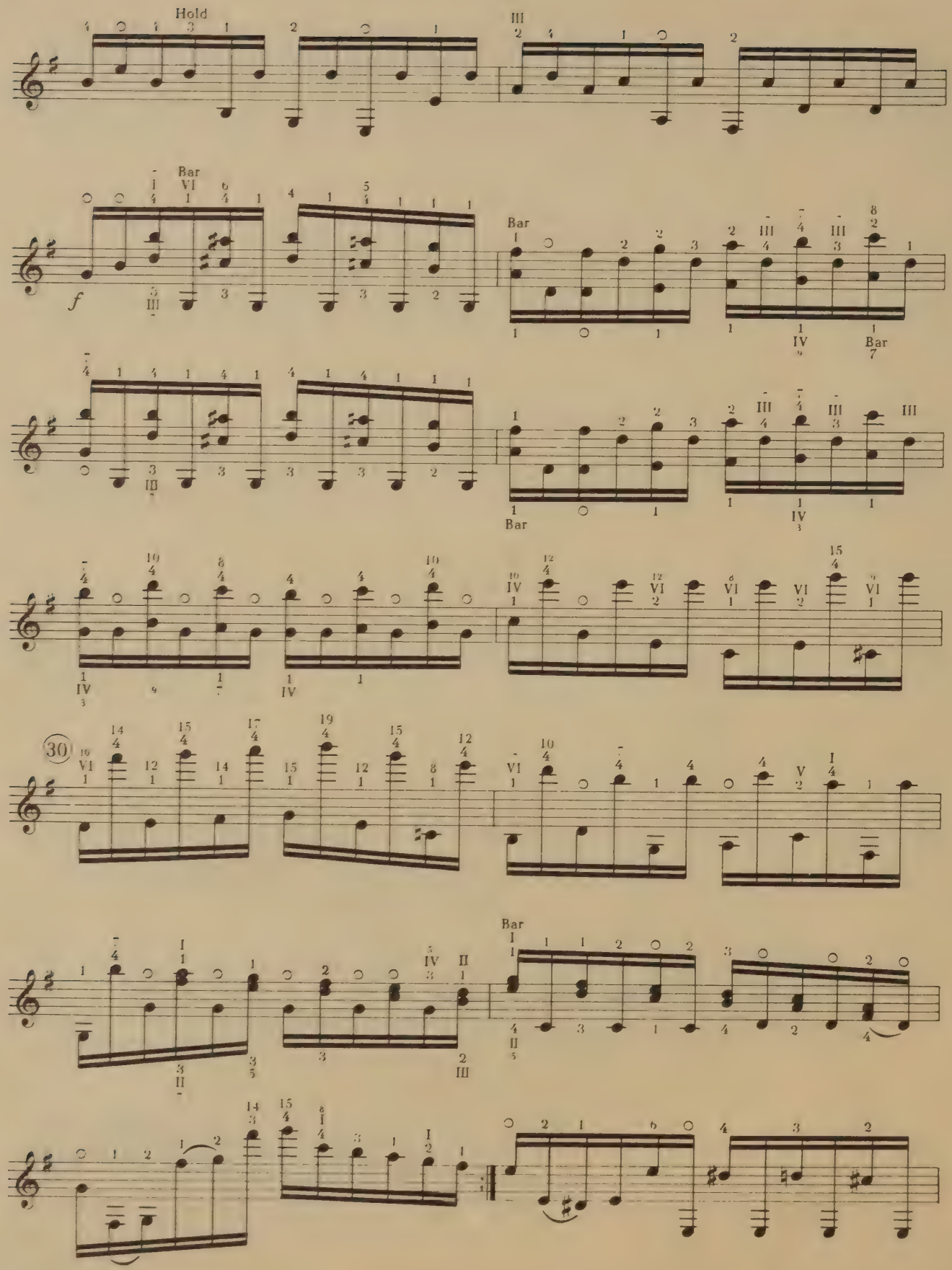
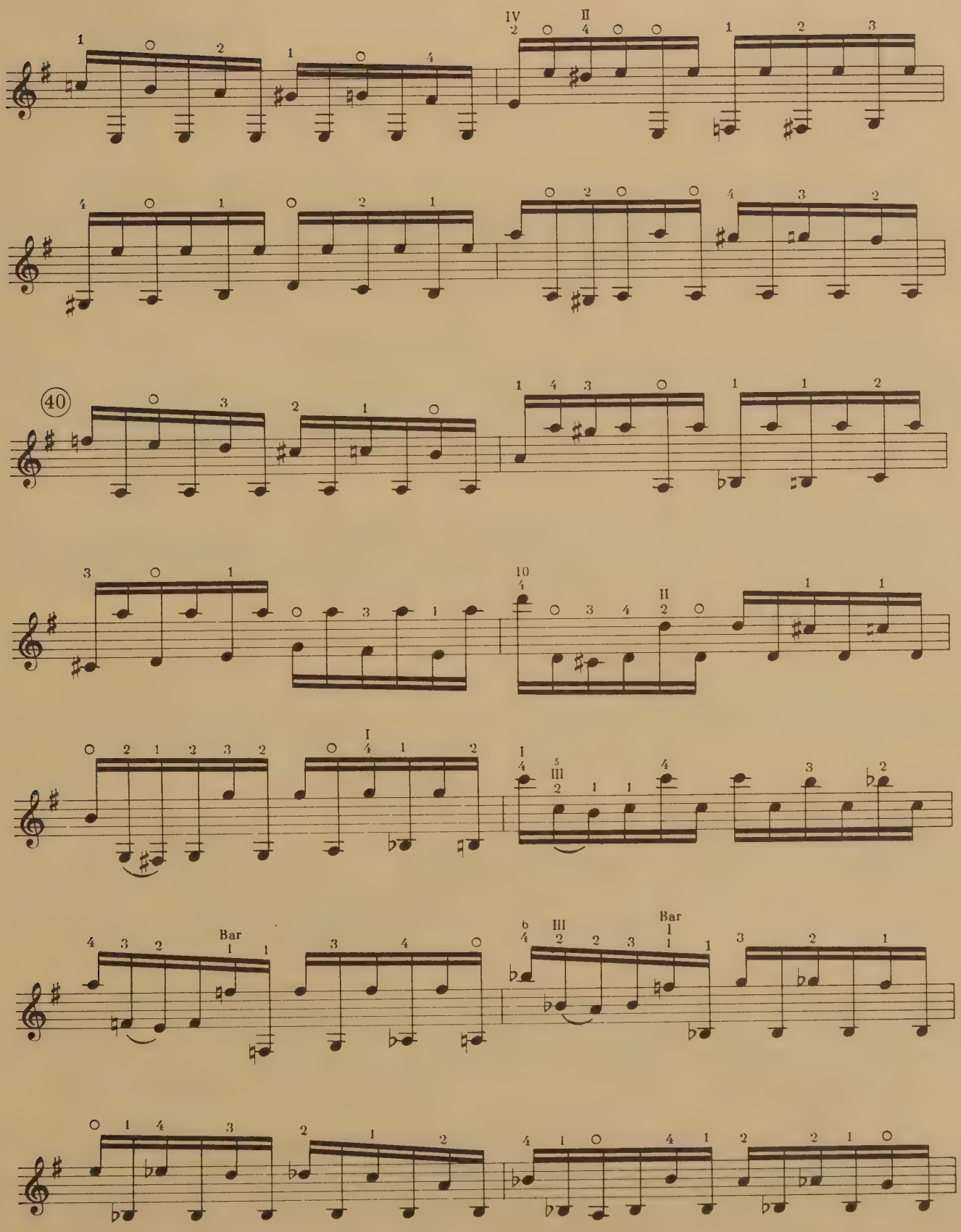



10
Hold
cresc.
Bar
Hold
p
20
Bar


Hold
Bar
Bar
Bar
Bar
30
f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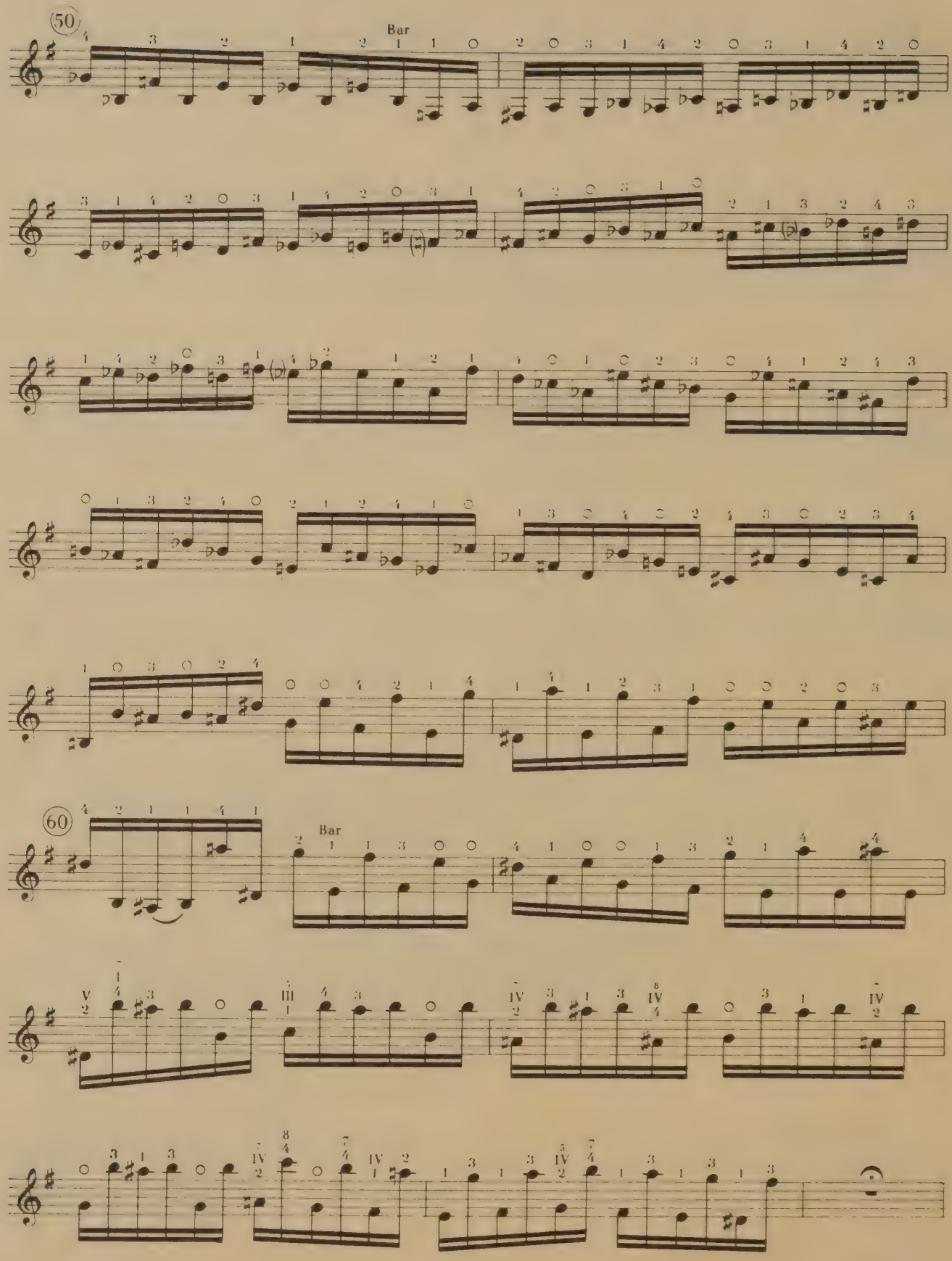
Bar
Bar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Bar
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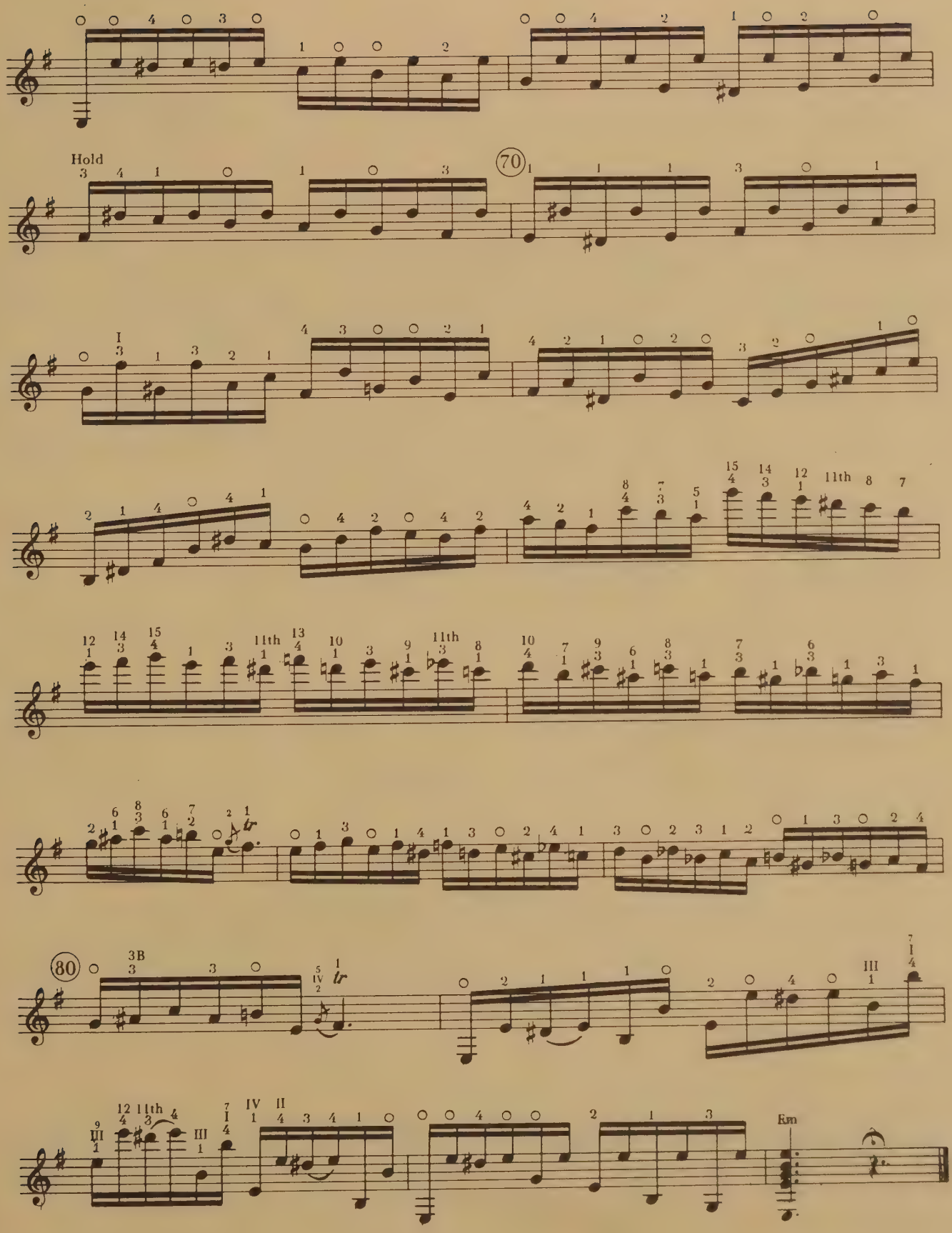
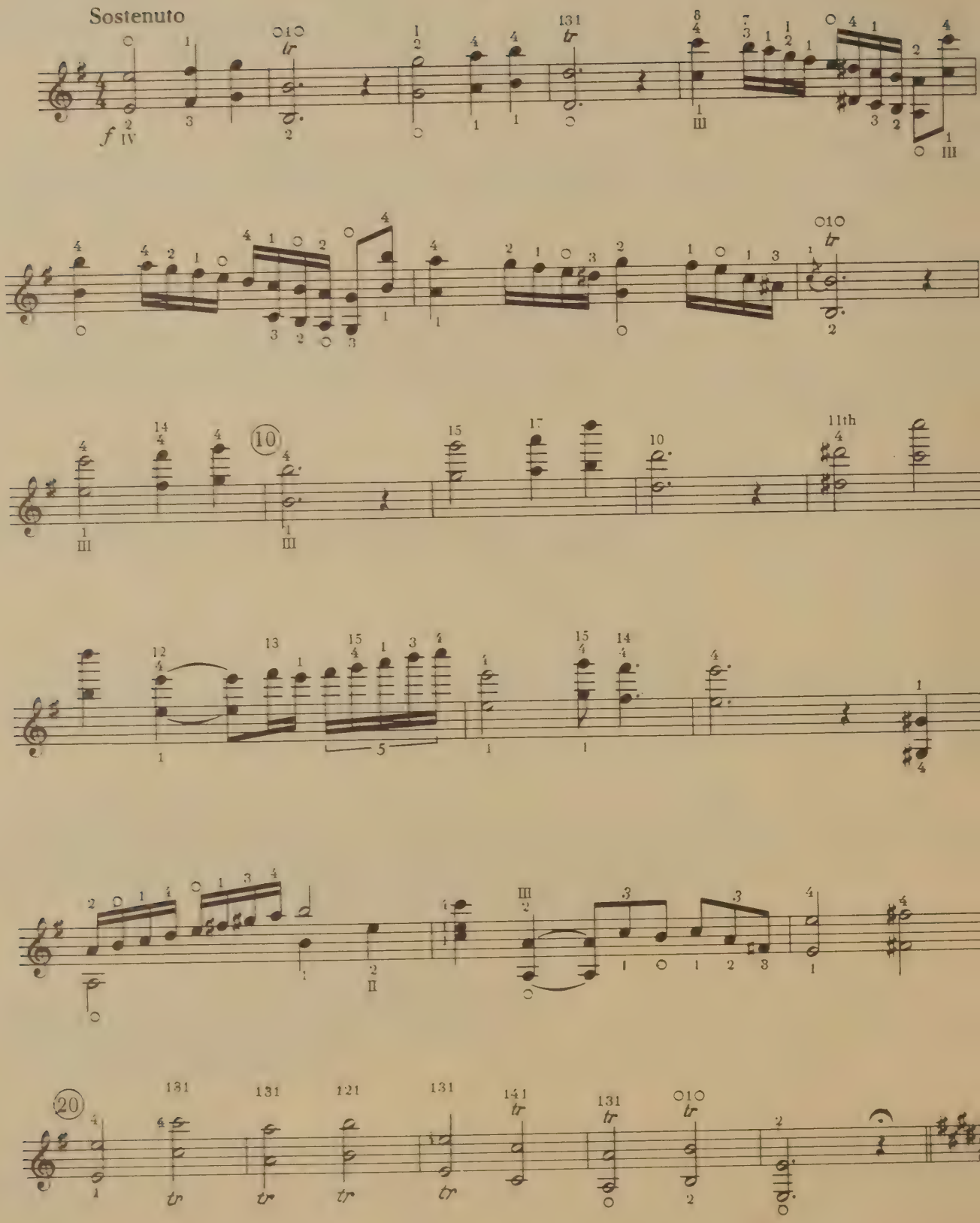
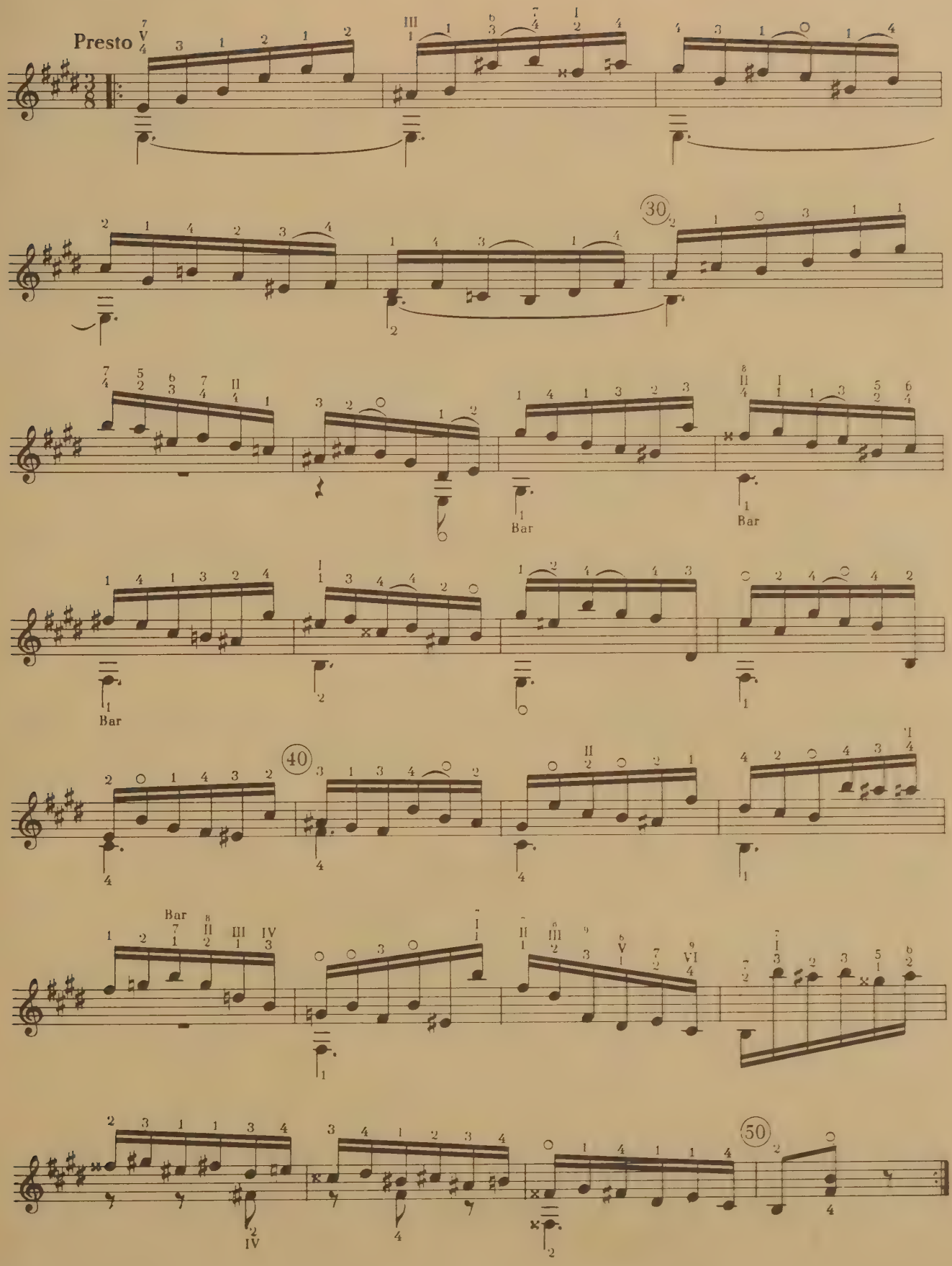
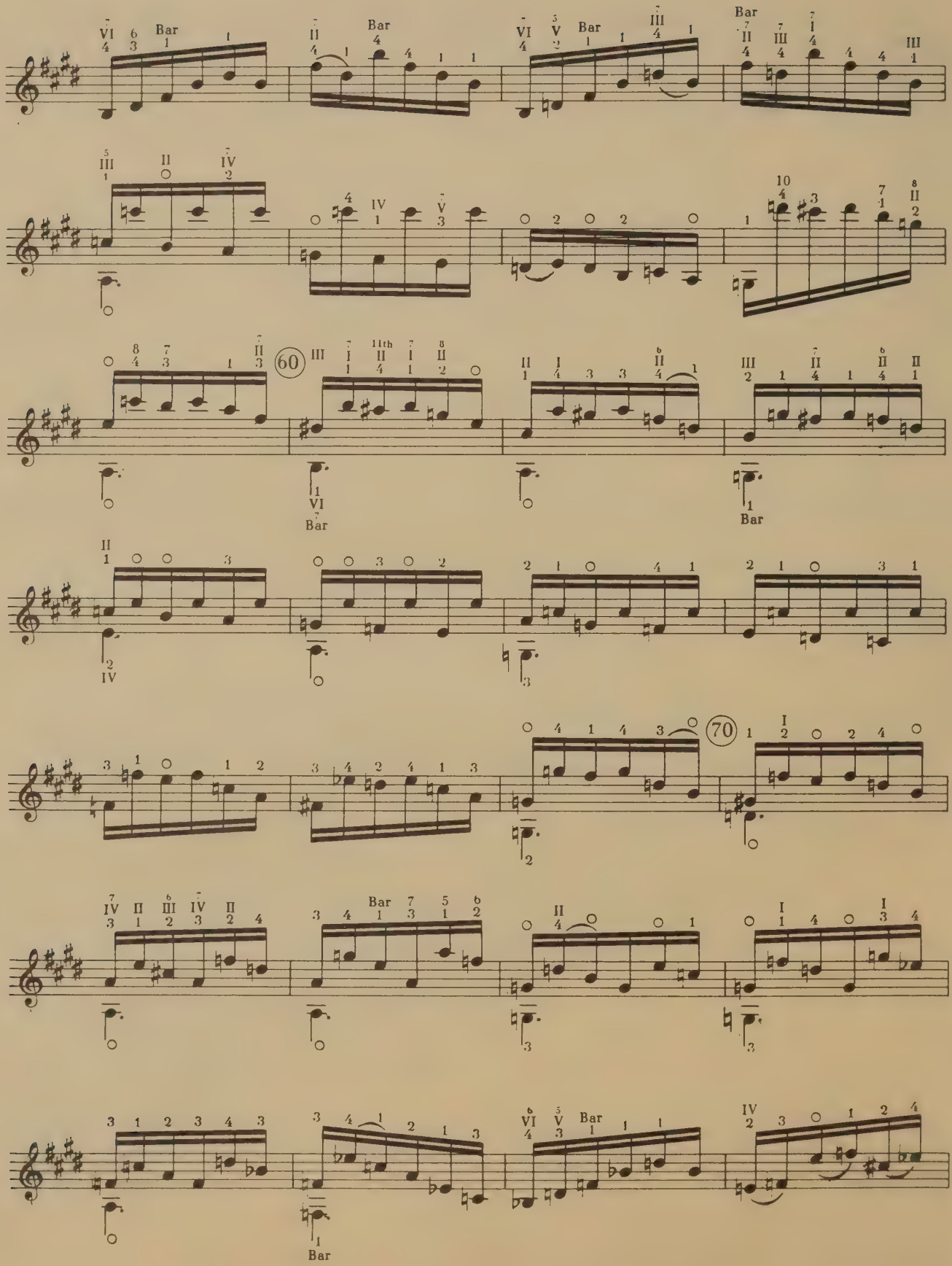
Bar

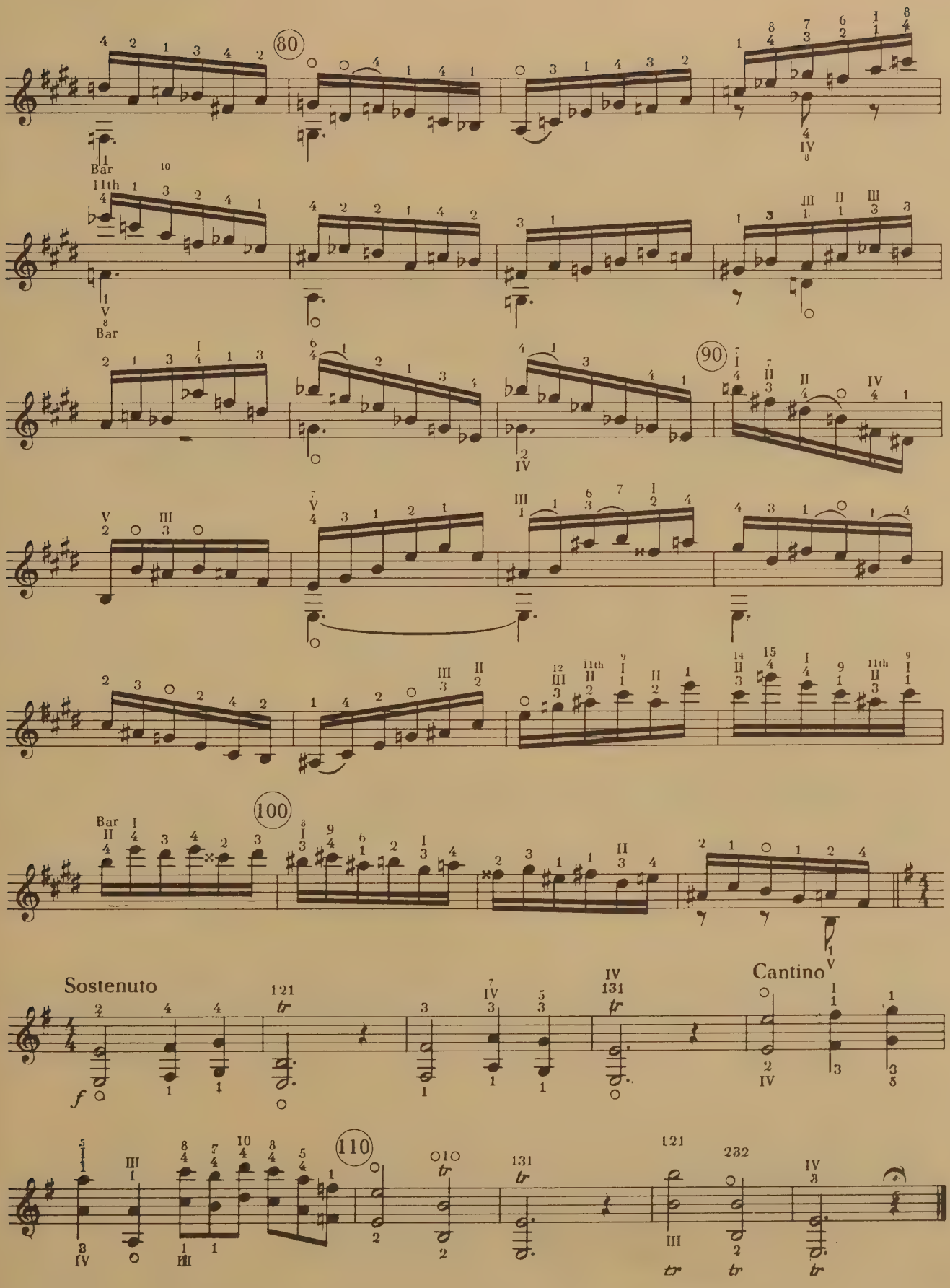

Hold
70
I
11th
80
3B
III
IV II
Em

3

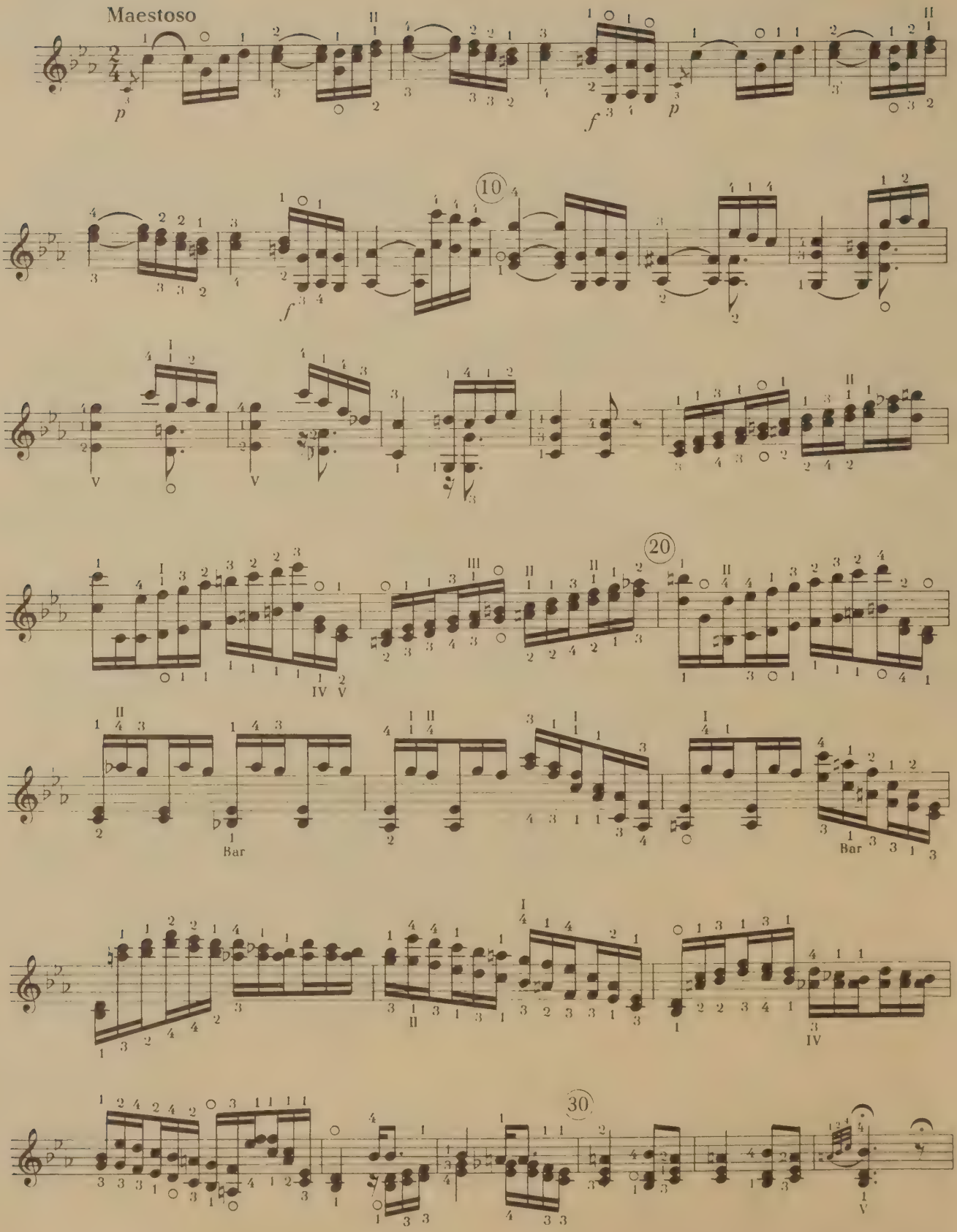


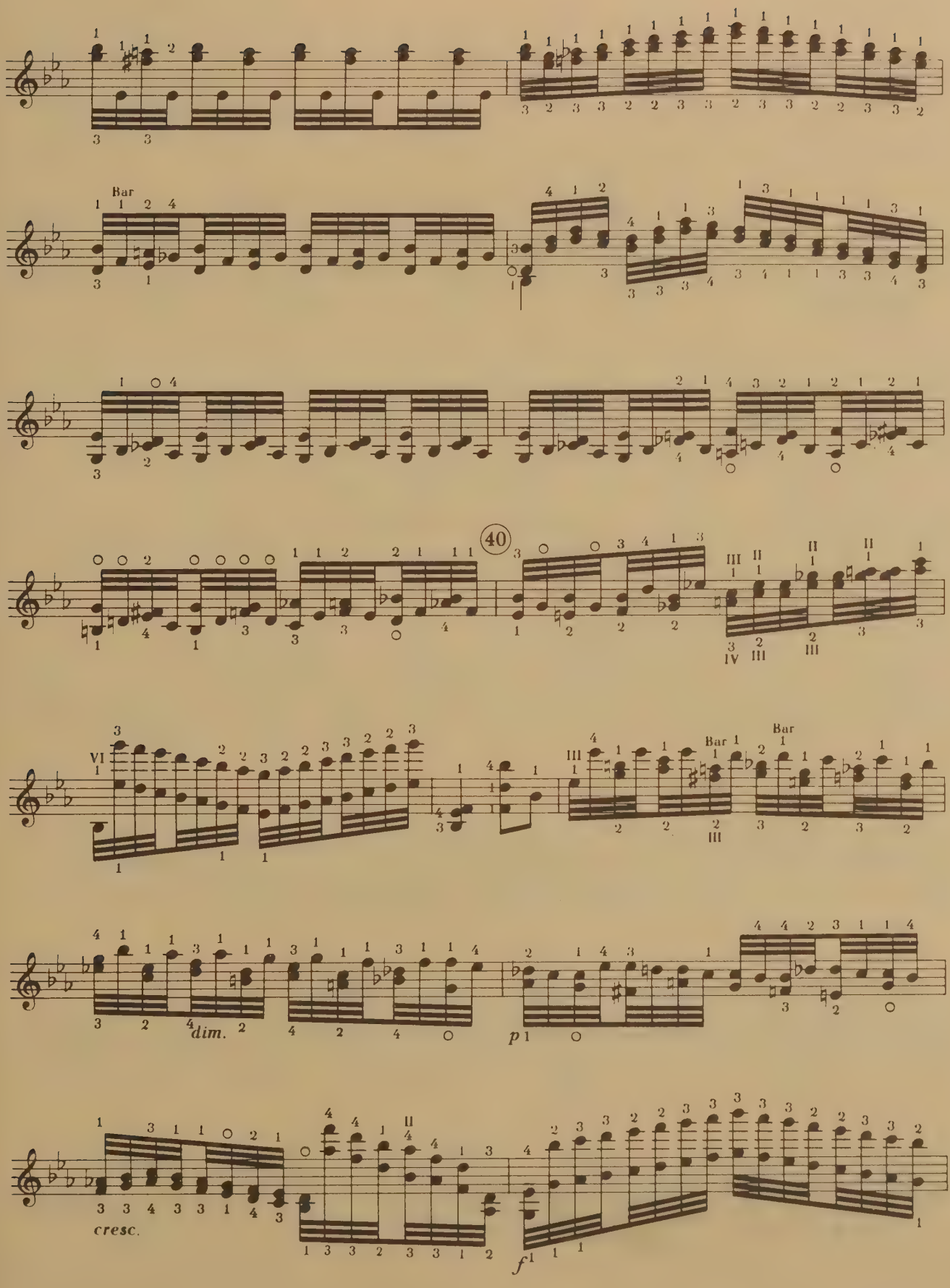

Presto
30
40
50
Bar
Bar
Bar
Bar
IV

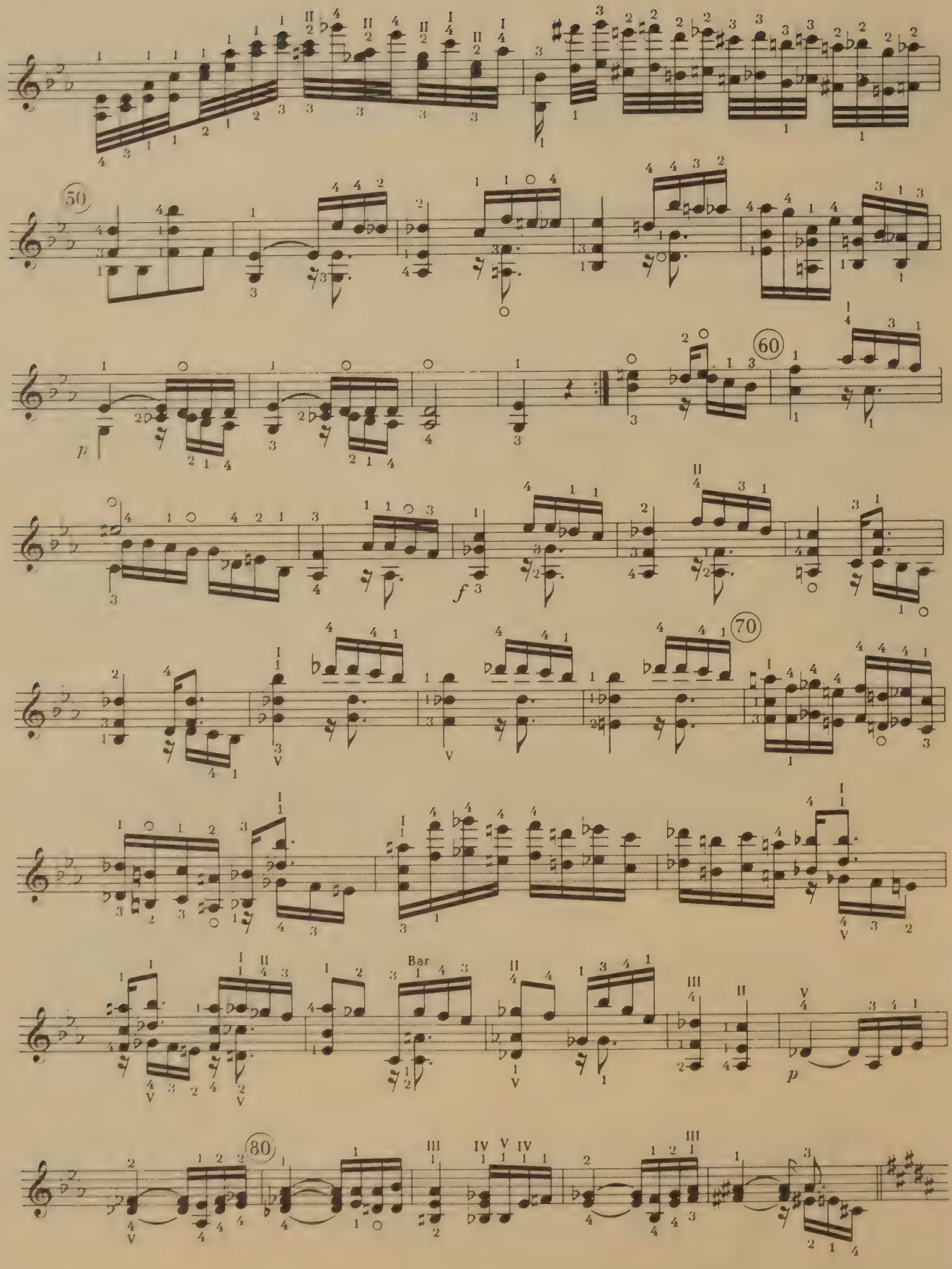

Bar
60
11th
70
Bar


80
Bar
11th
Bar
90
100
Bar
Sostenuto
Cantino
110

4




Bar
40
Bar
Bar
dim.
p
cresc.
f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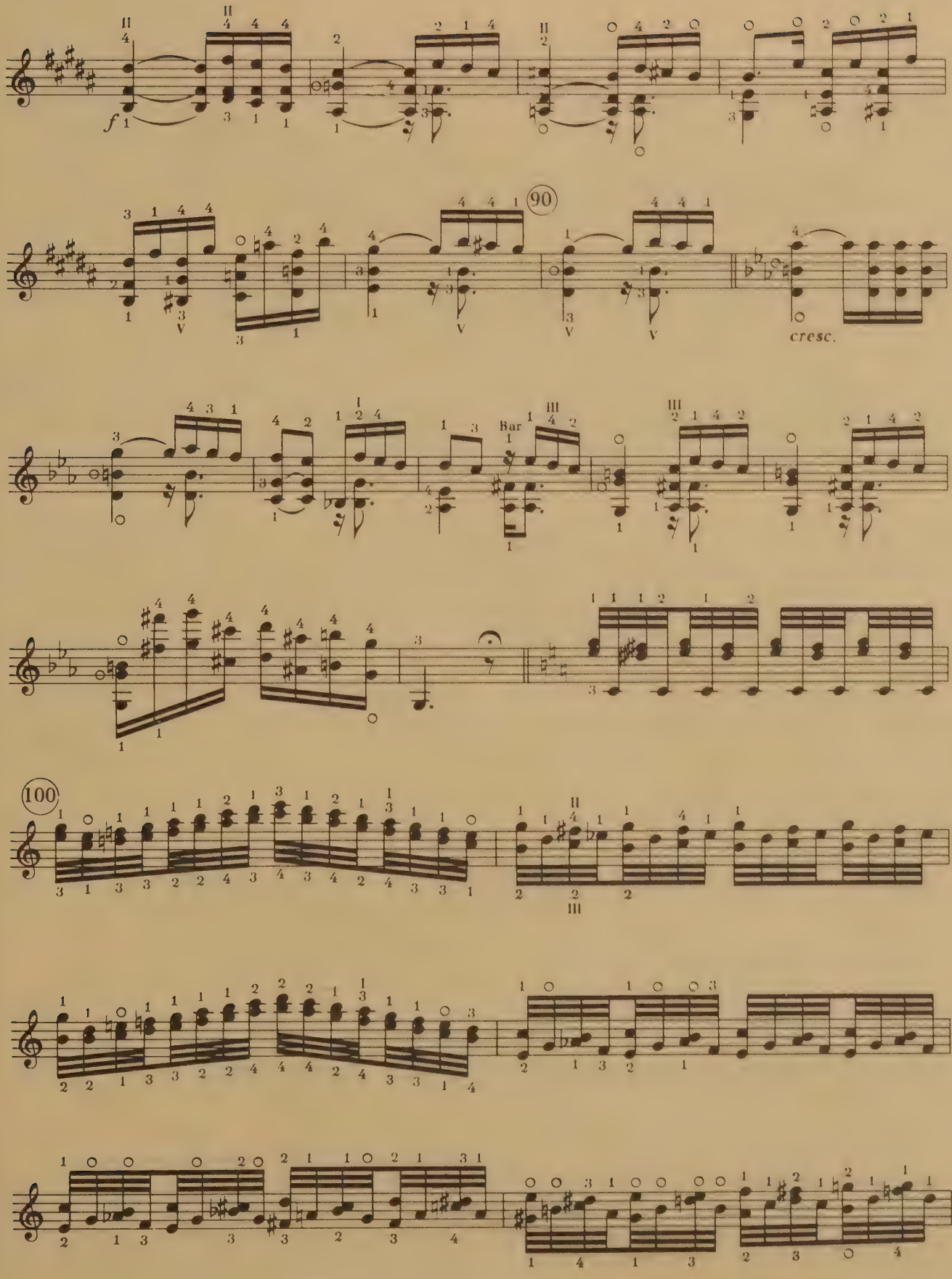
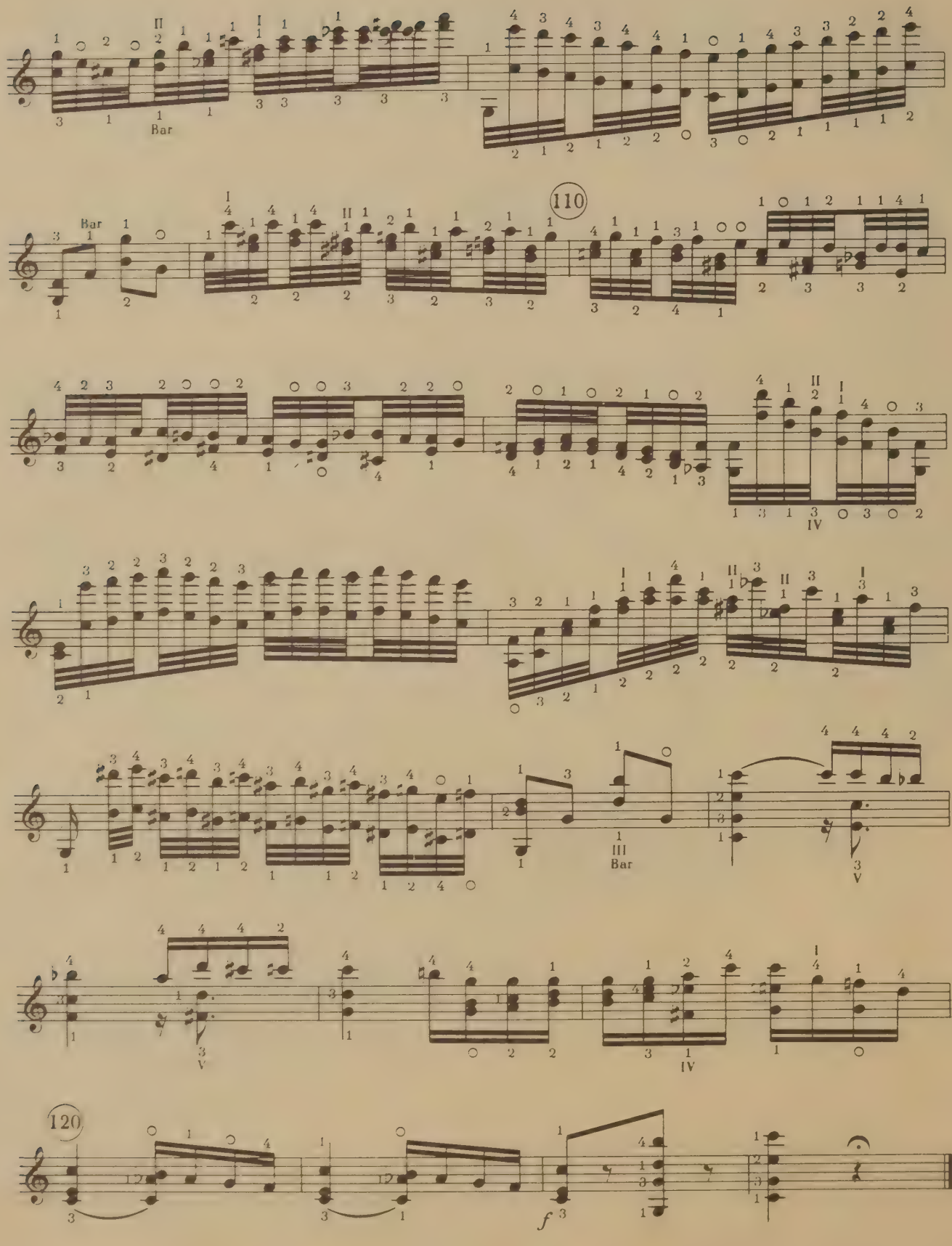
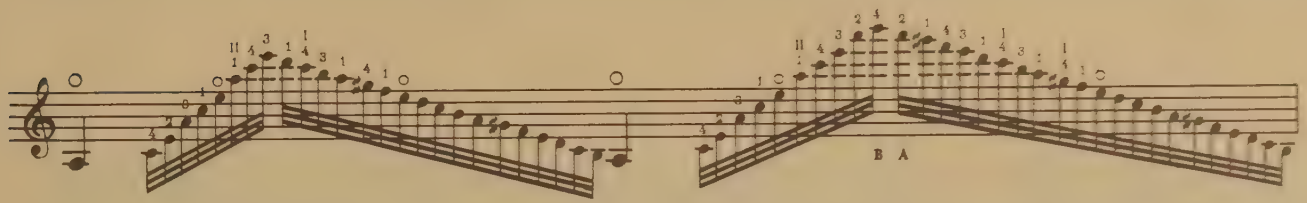
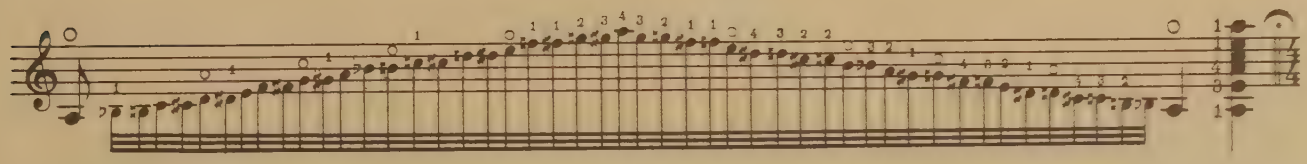
60
70
80
Bar
p
f
p

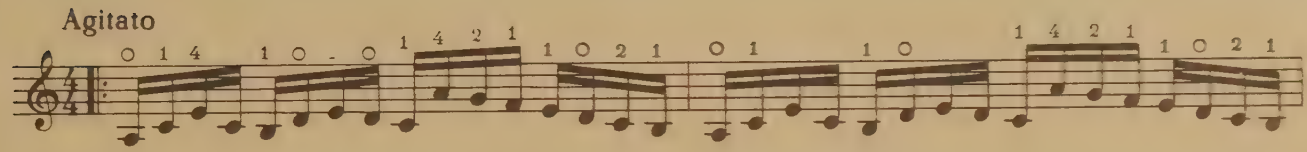

f
90
cresc.
Bar
100

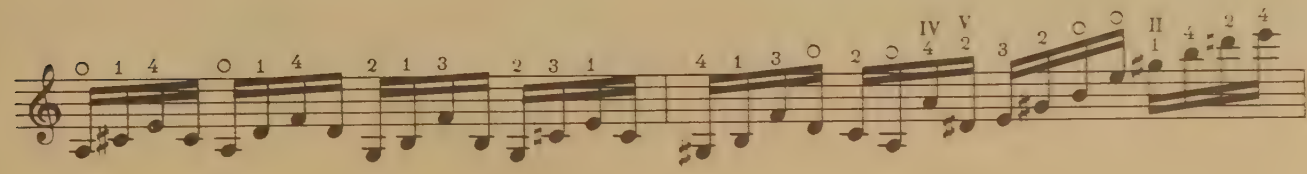

Bar
110
Bar
IV
III
Bar
V
V
IV
120
f

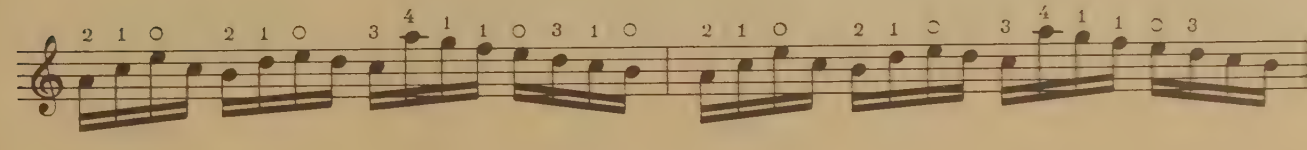
5

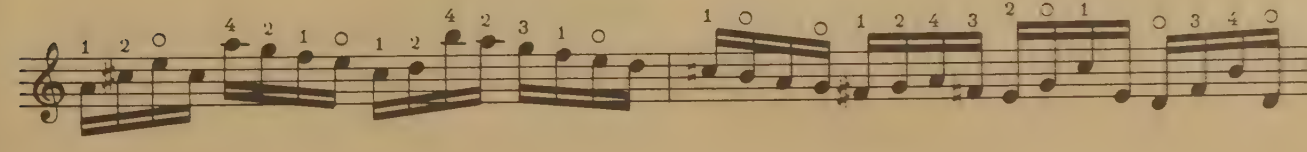


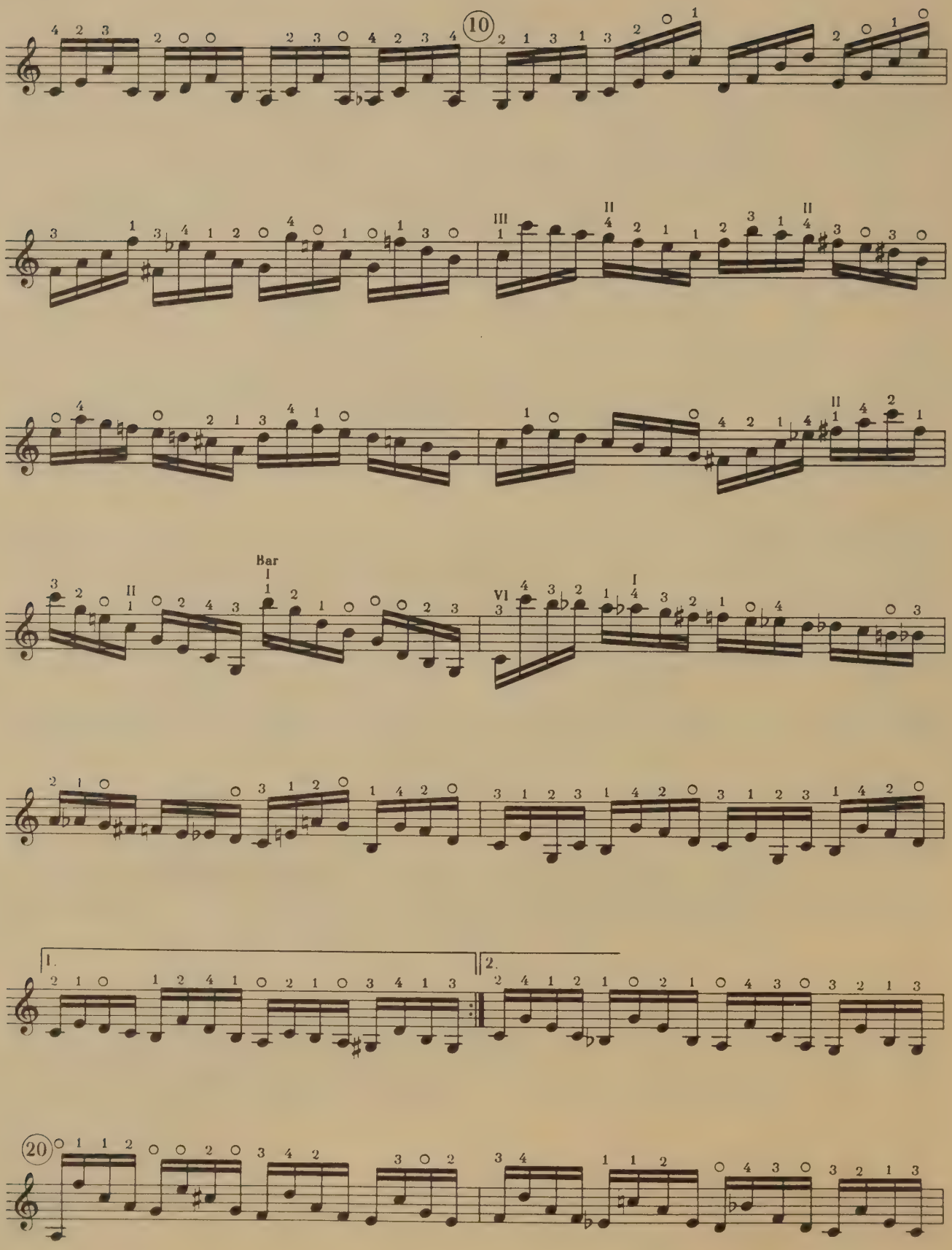


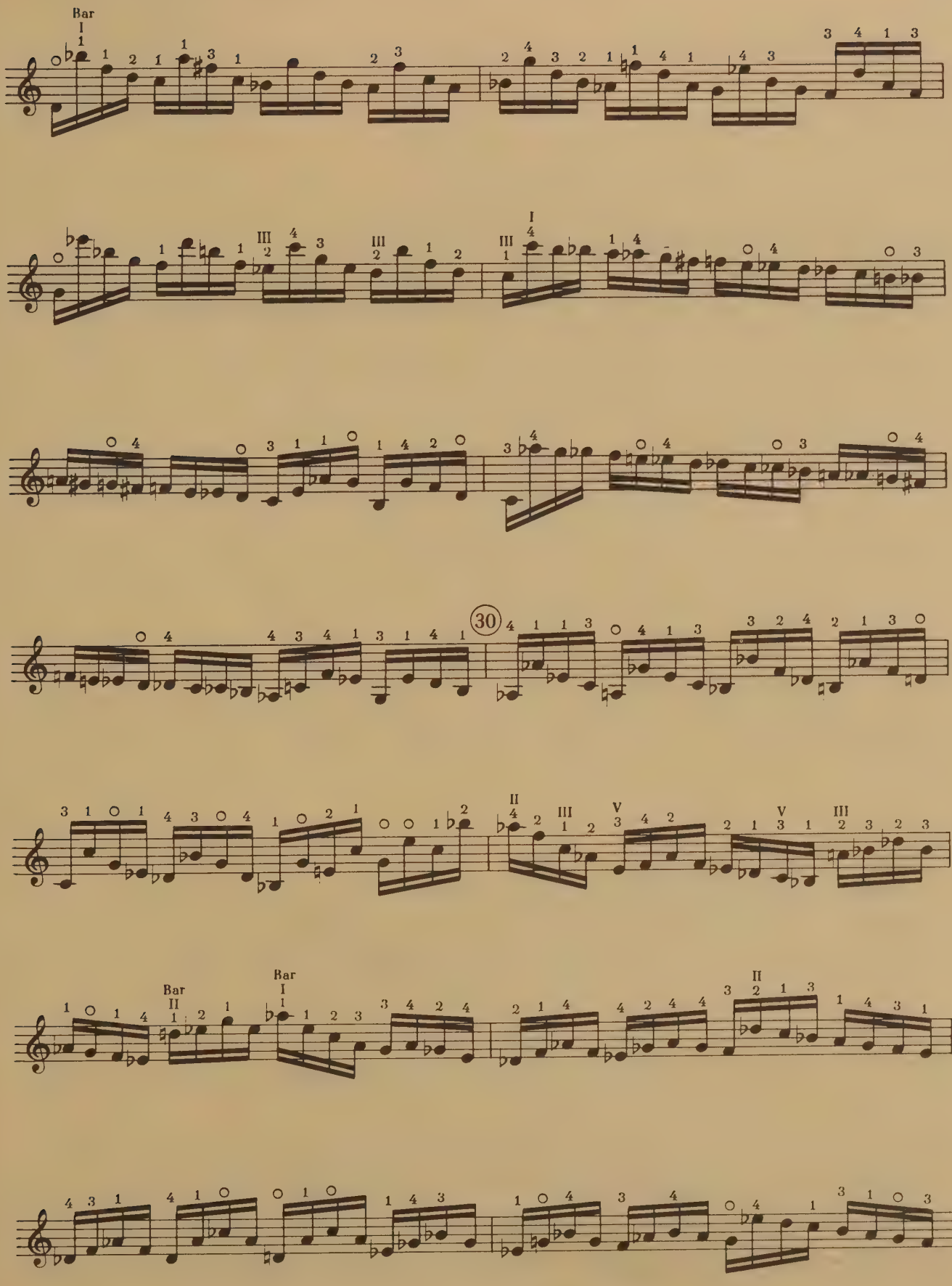


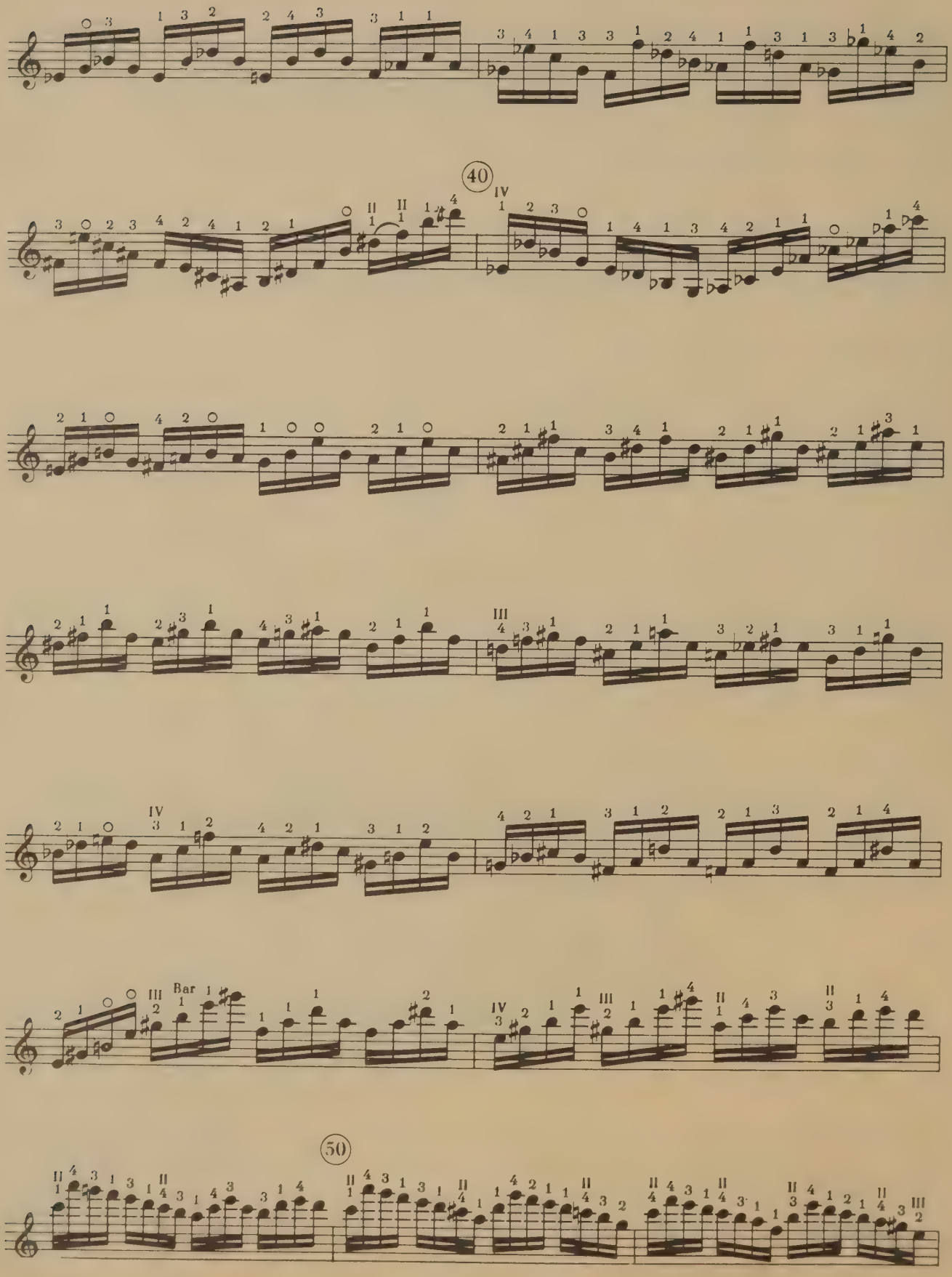


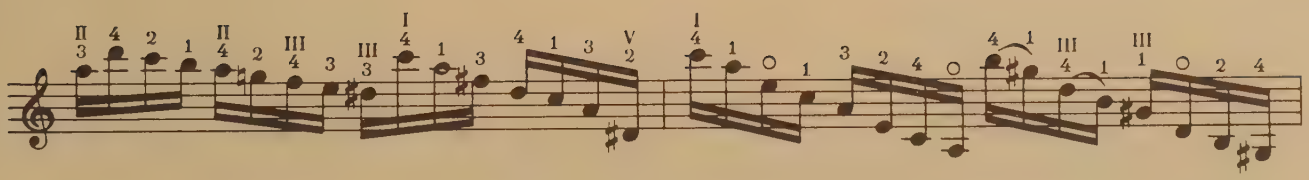


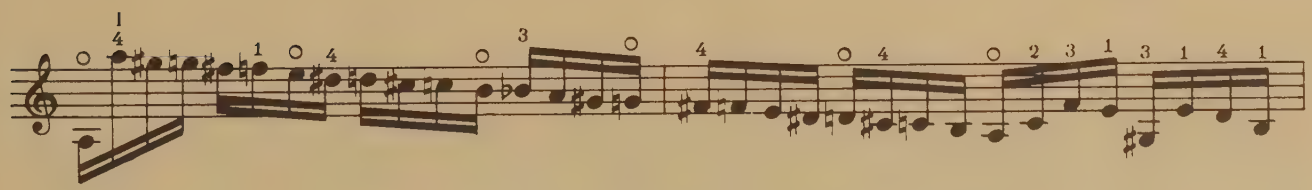


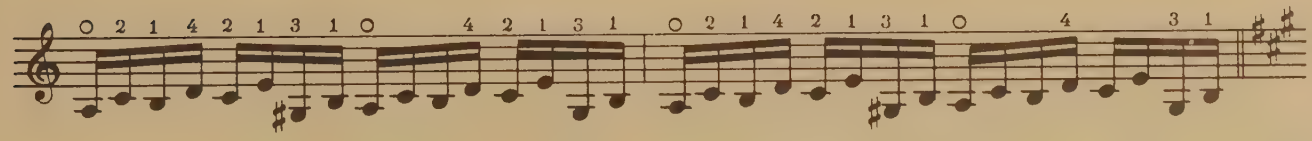

10
Bar
I
1.
2.
20

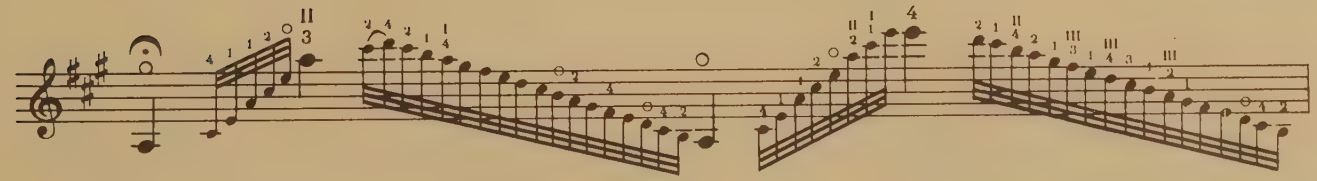

Bar
I
30
Bar
II
Bar
I

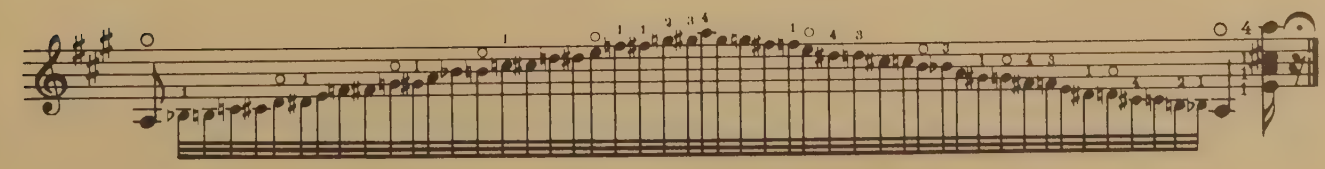

40
50
Bar











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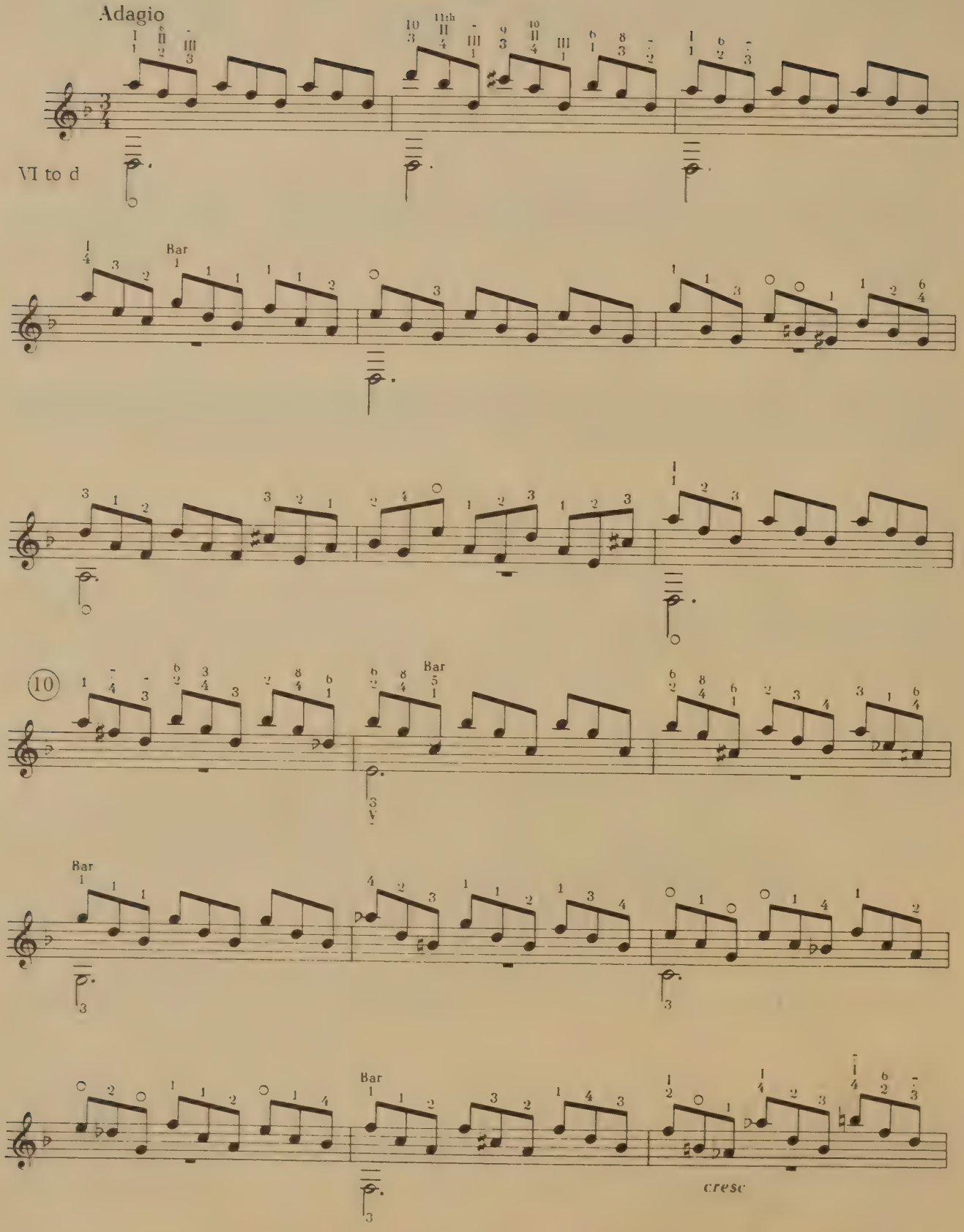
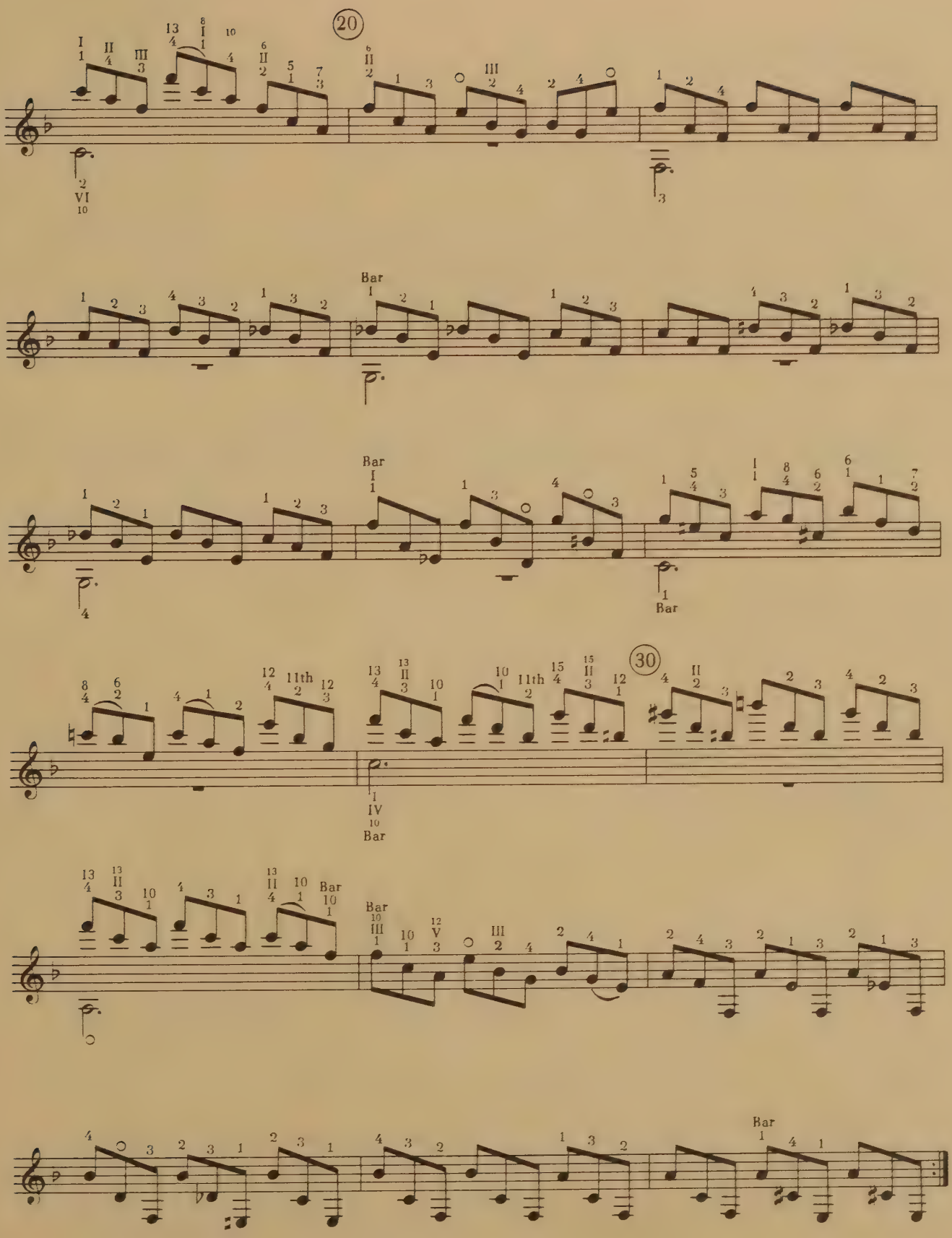
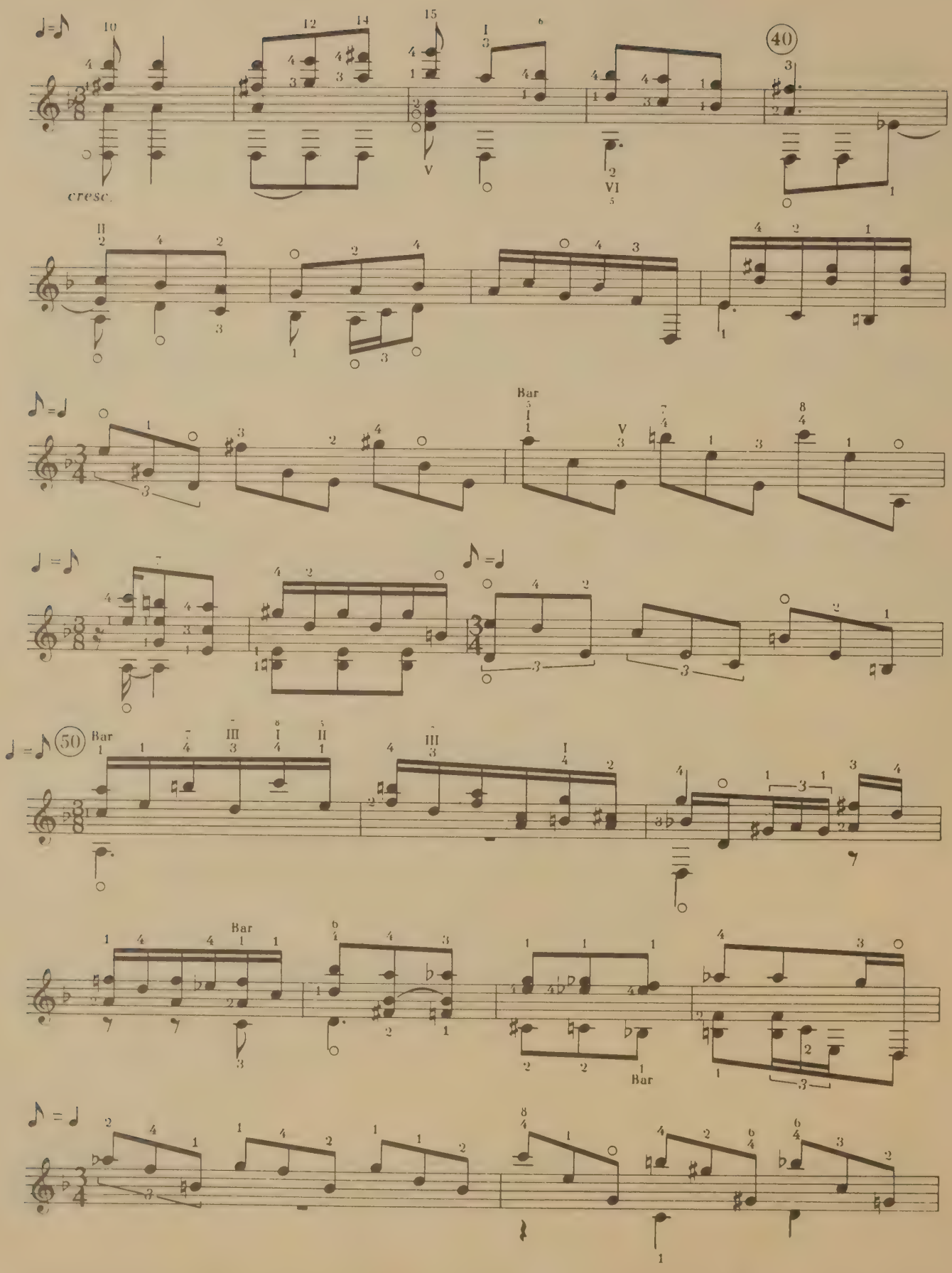
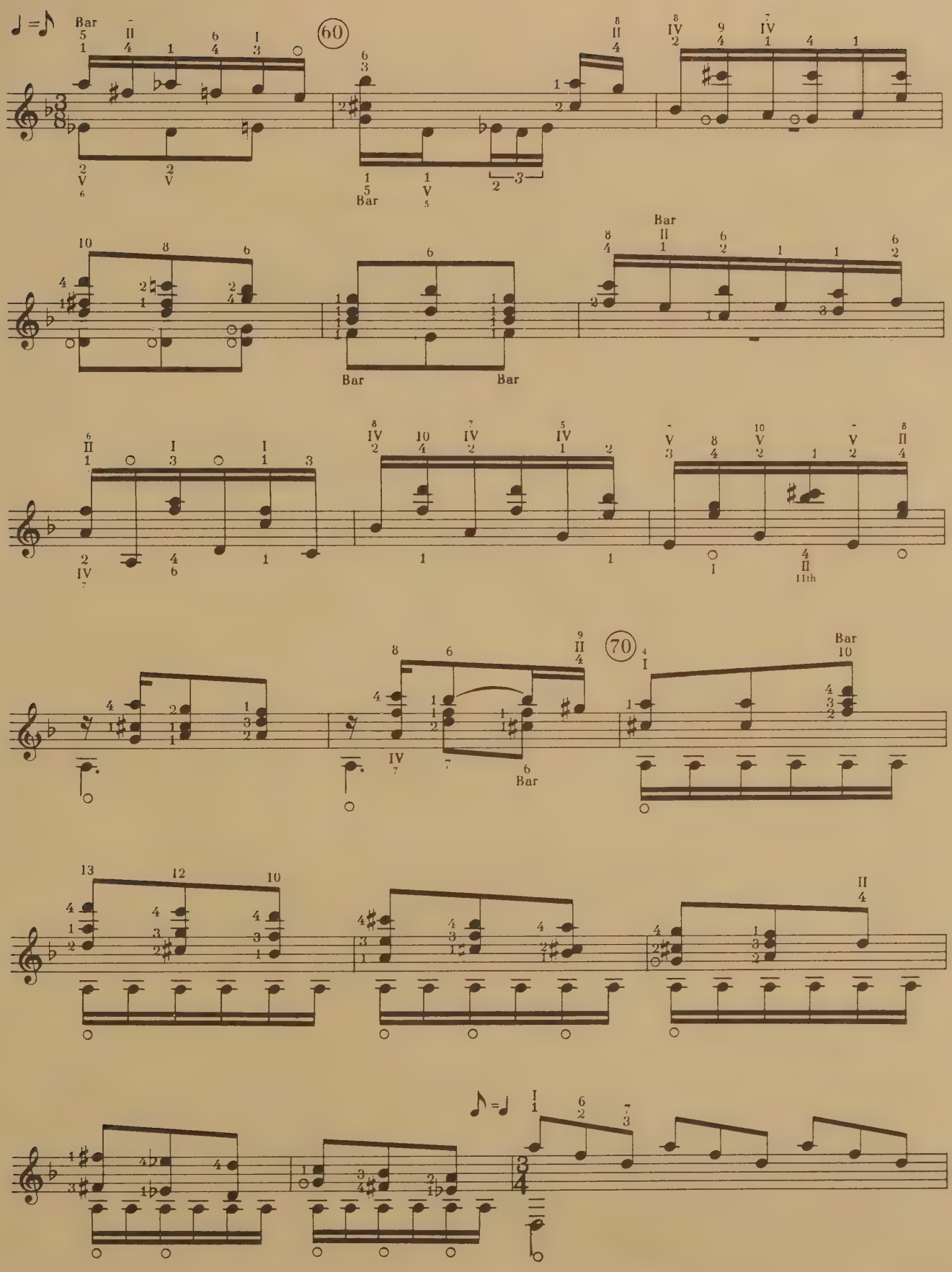
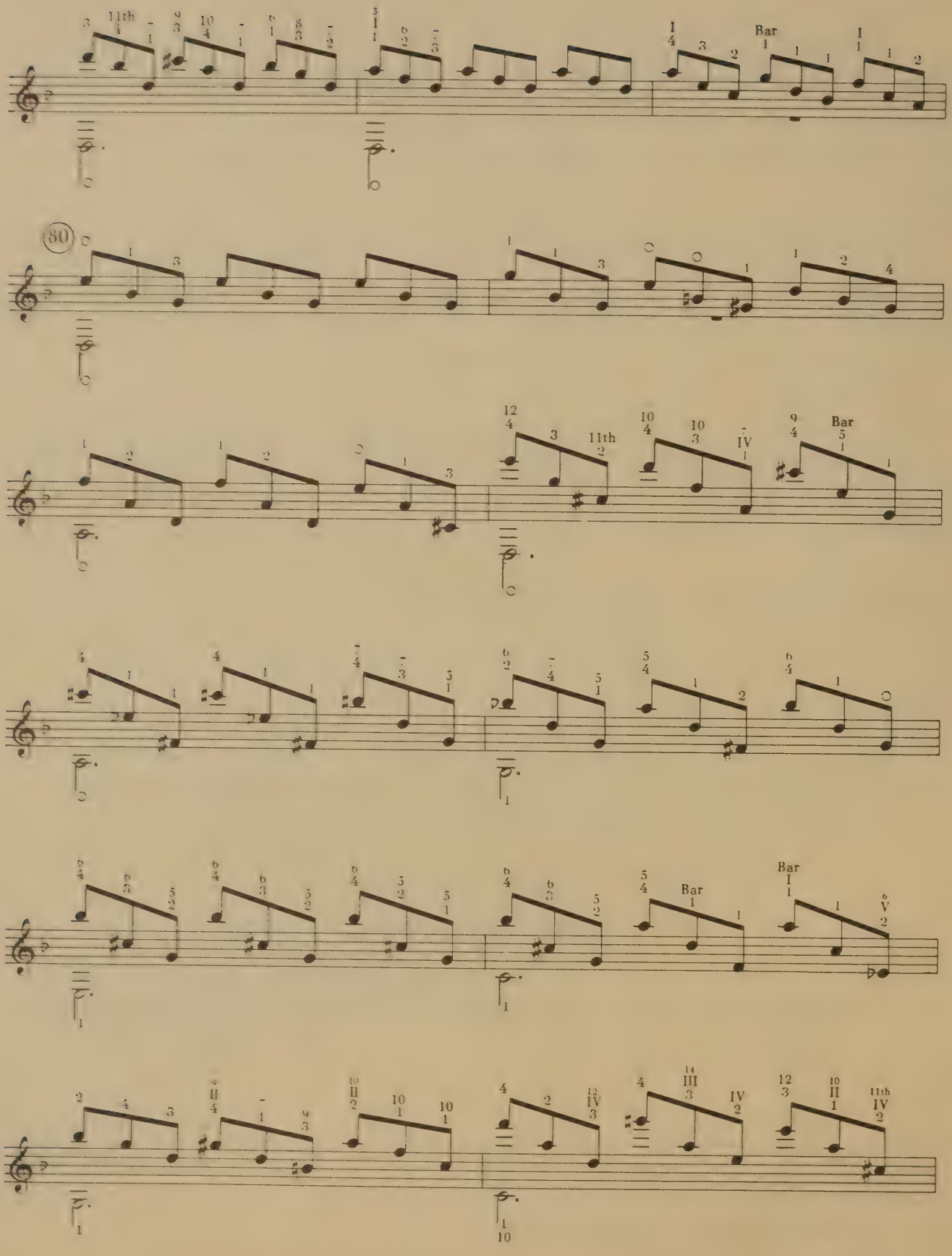
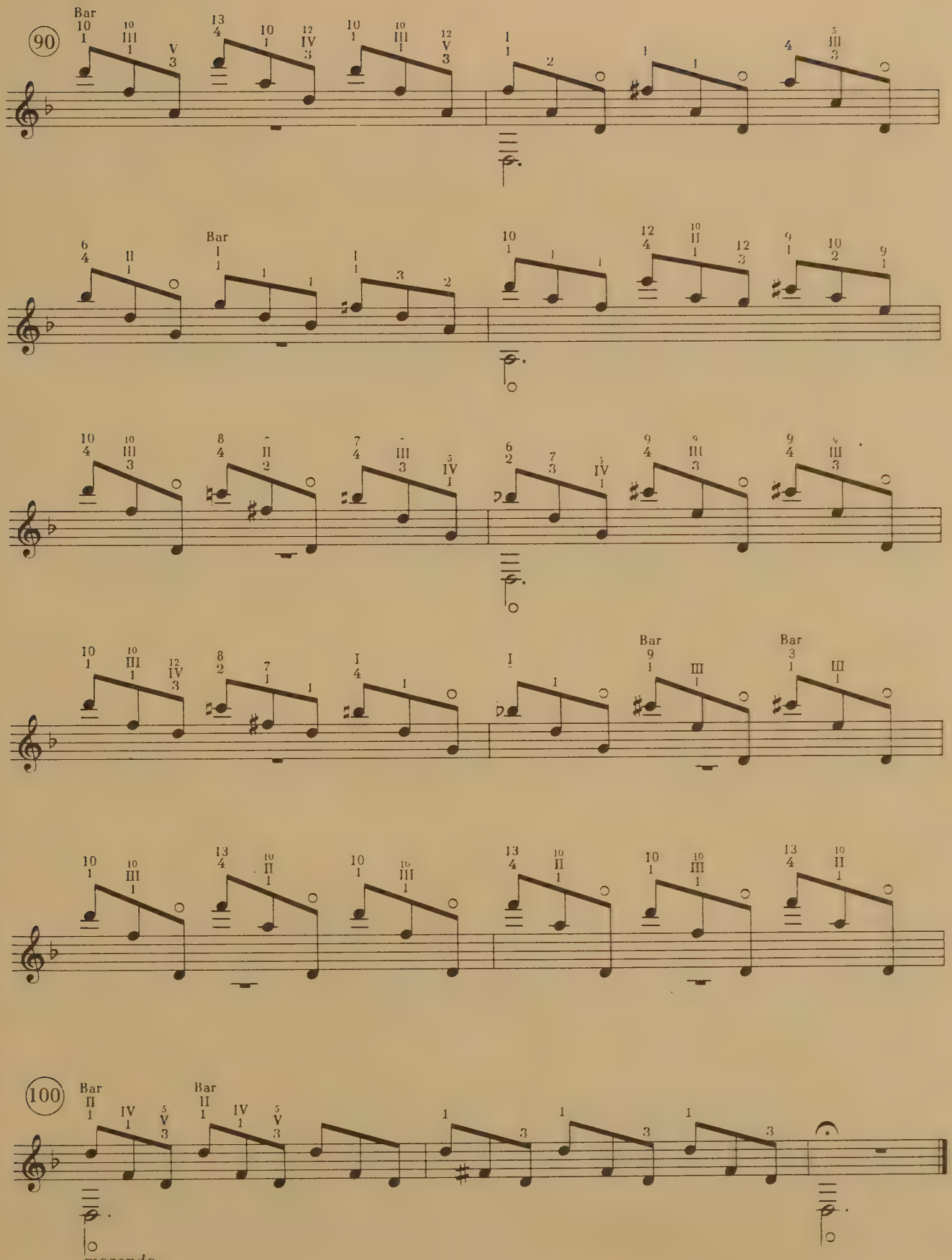



20
Bar
30
Bar

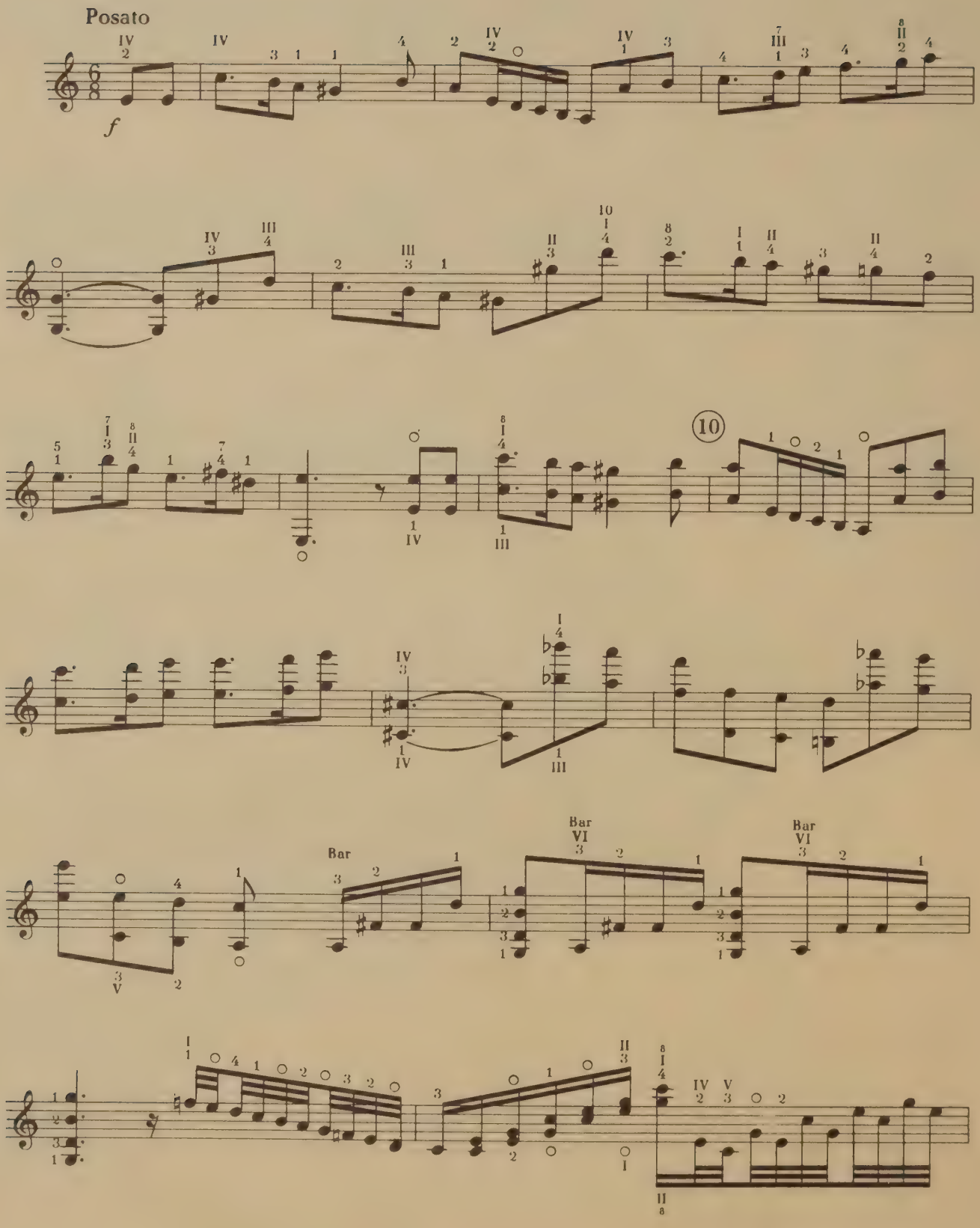

cresc.
40
Bar
50
Bar
Bar

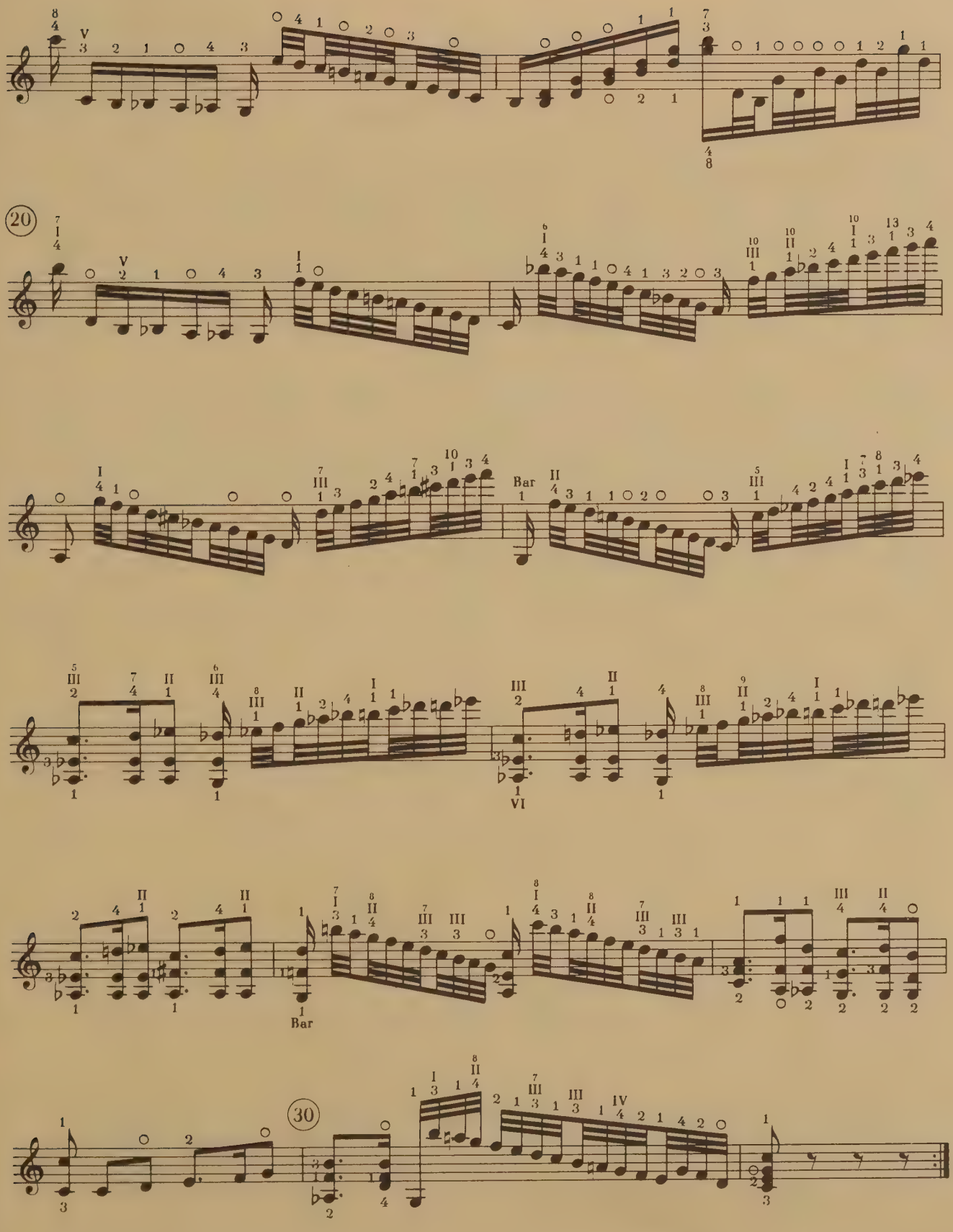

60
70
Bar
11th

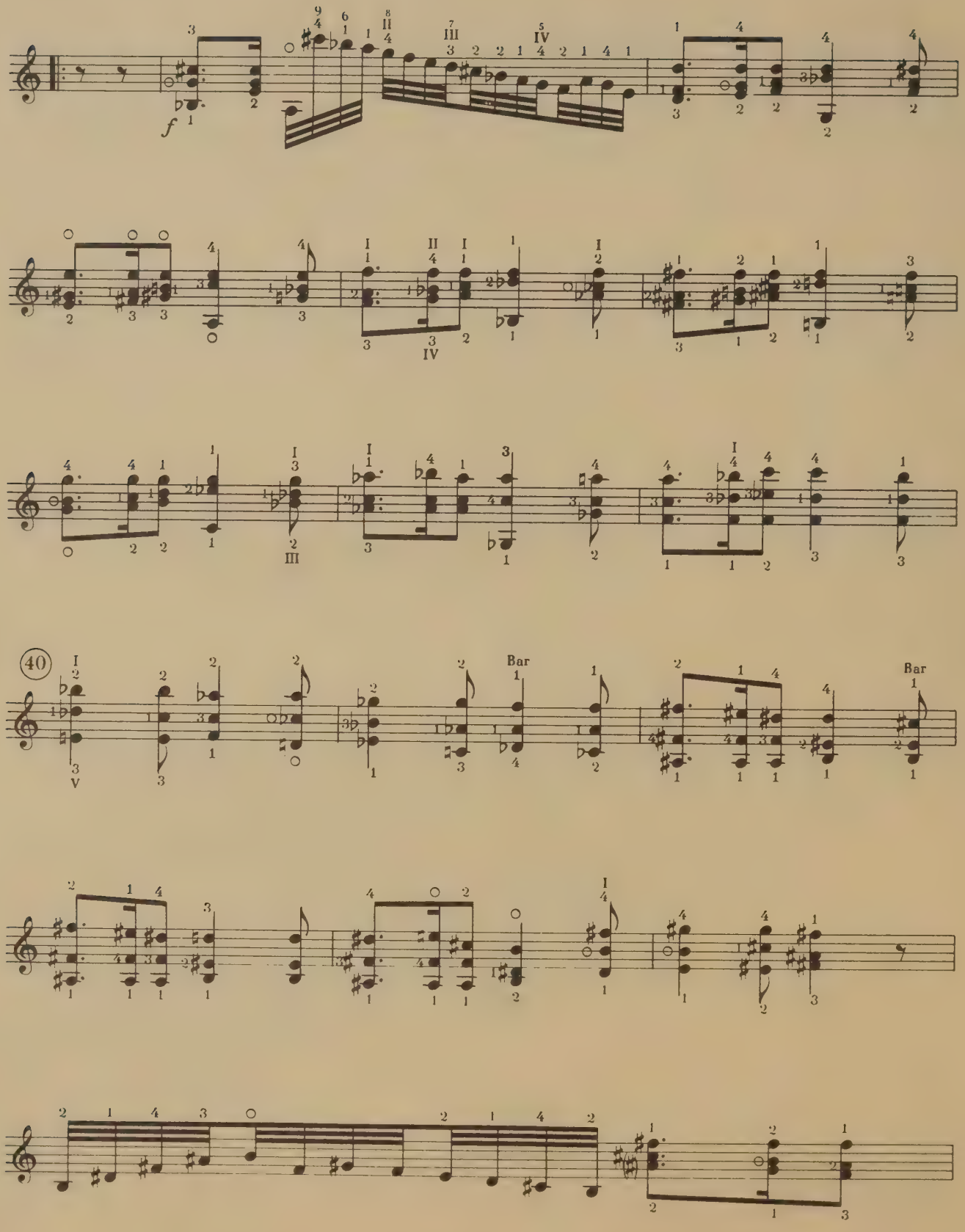

Bar
80
Bar
Bar
Bar

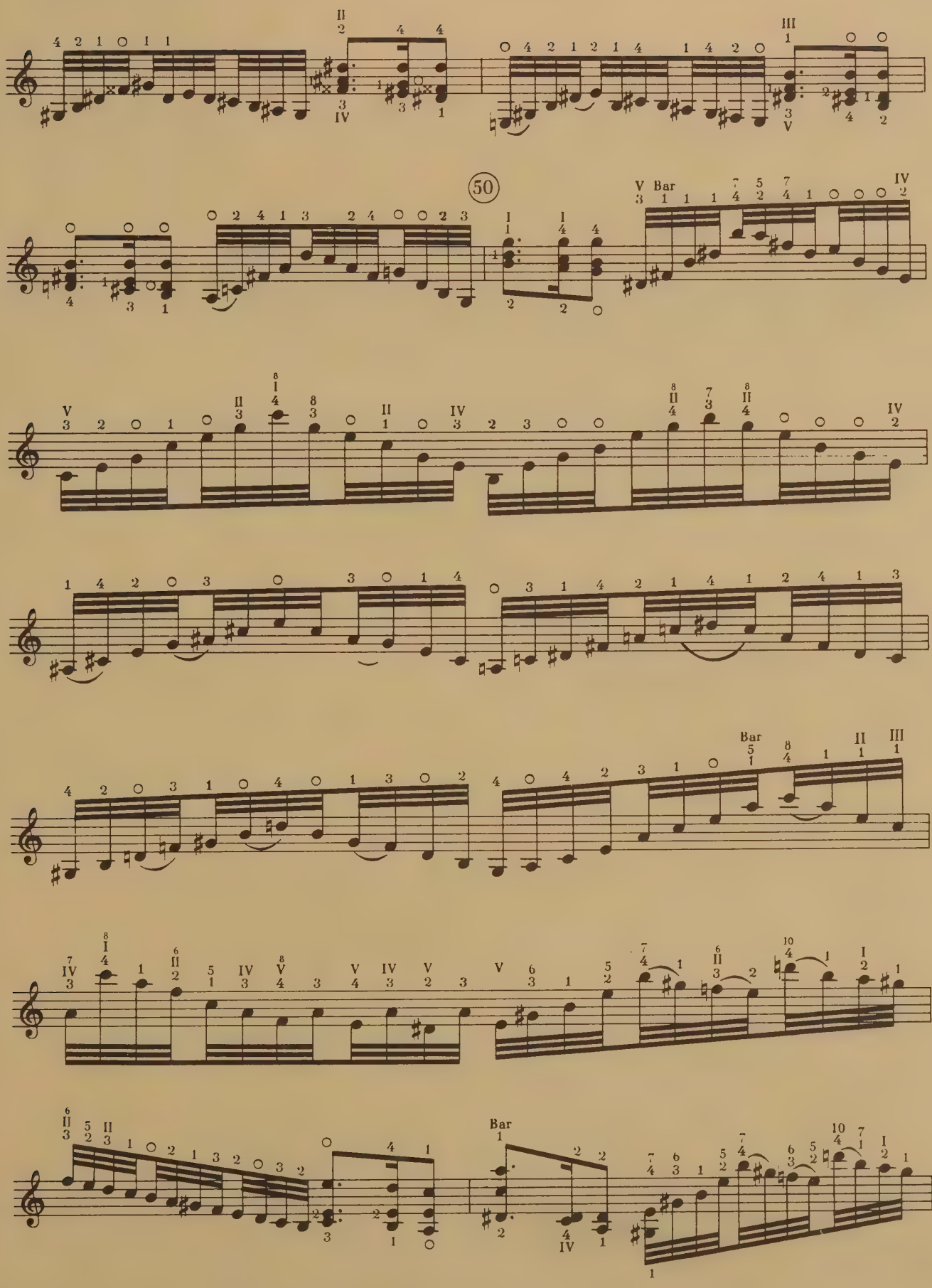

90
100
Bar
morendo

7




20
30
Bar
VI


f
40
Bar
Bar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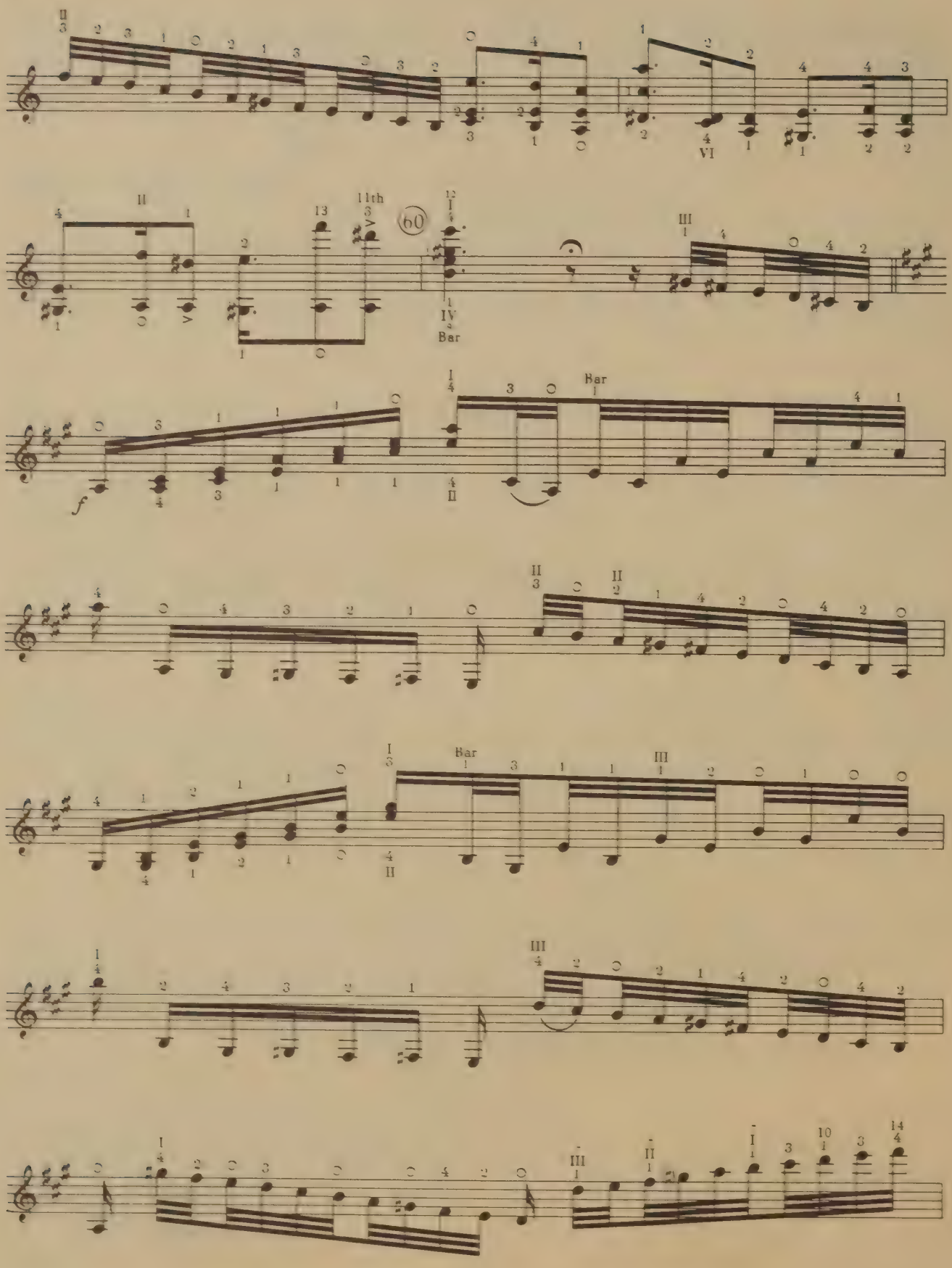
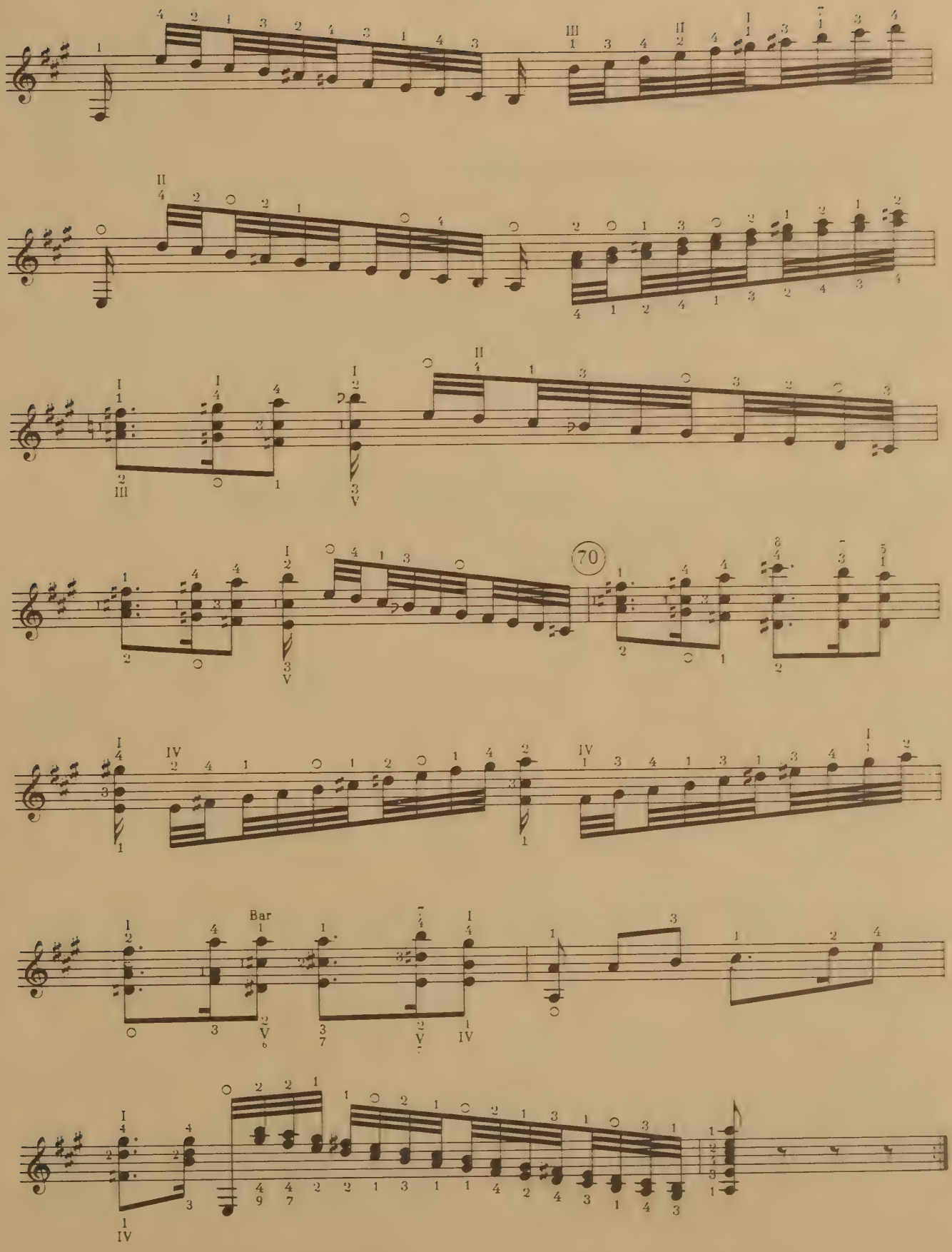
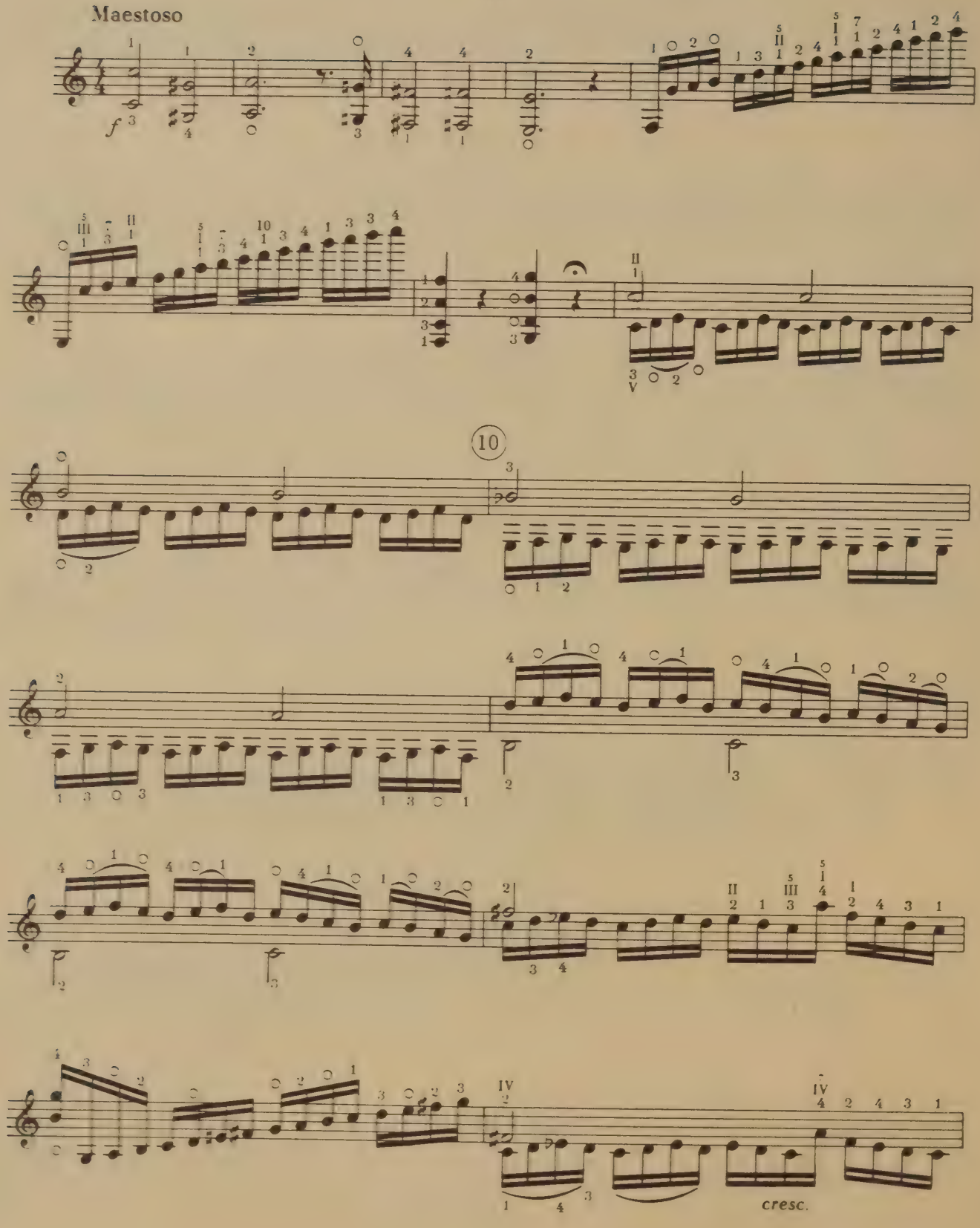
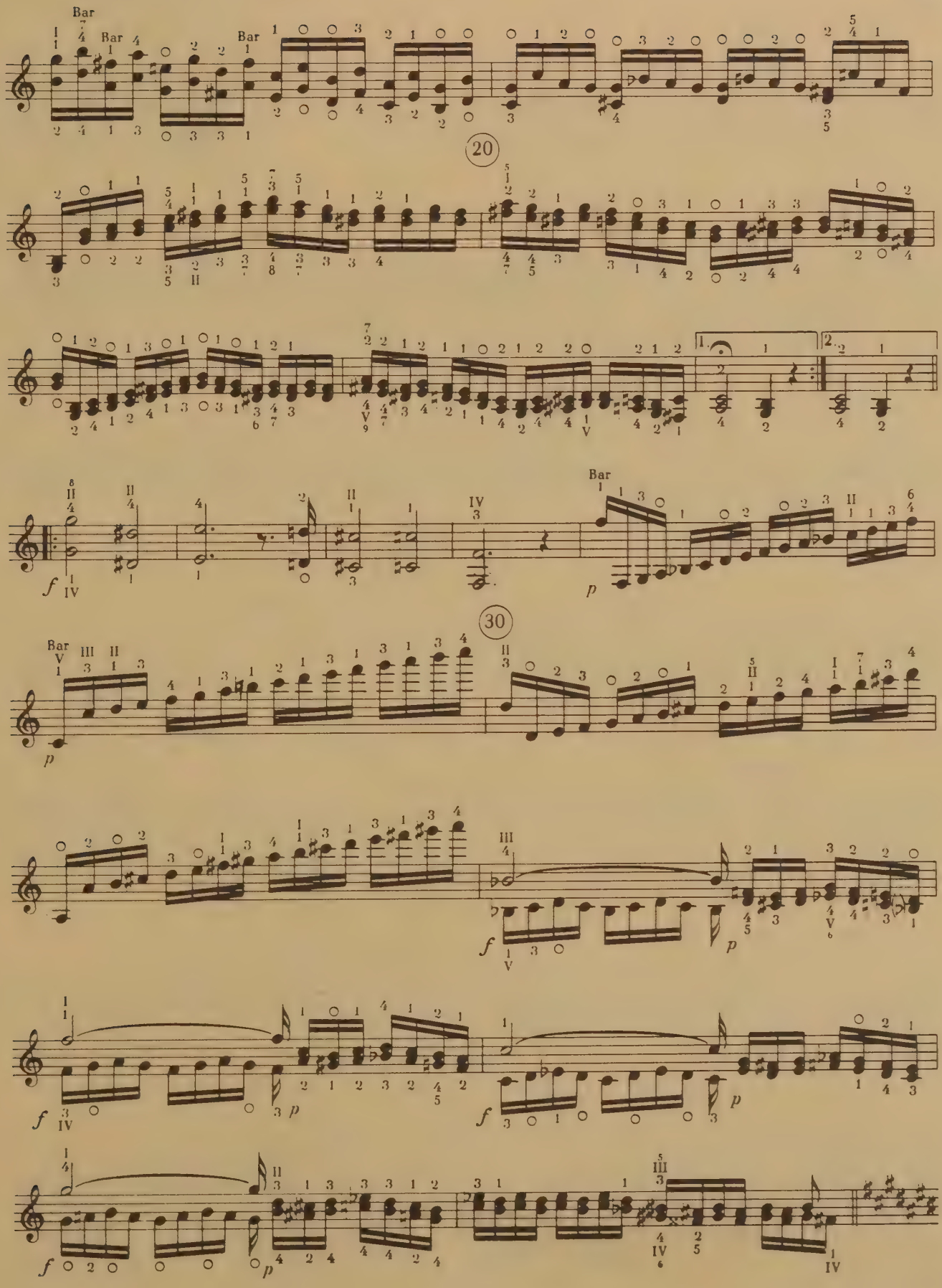
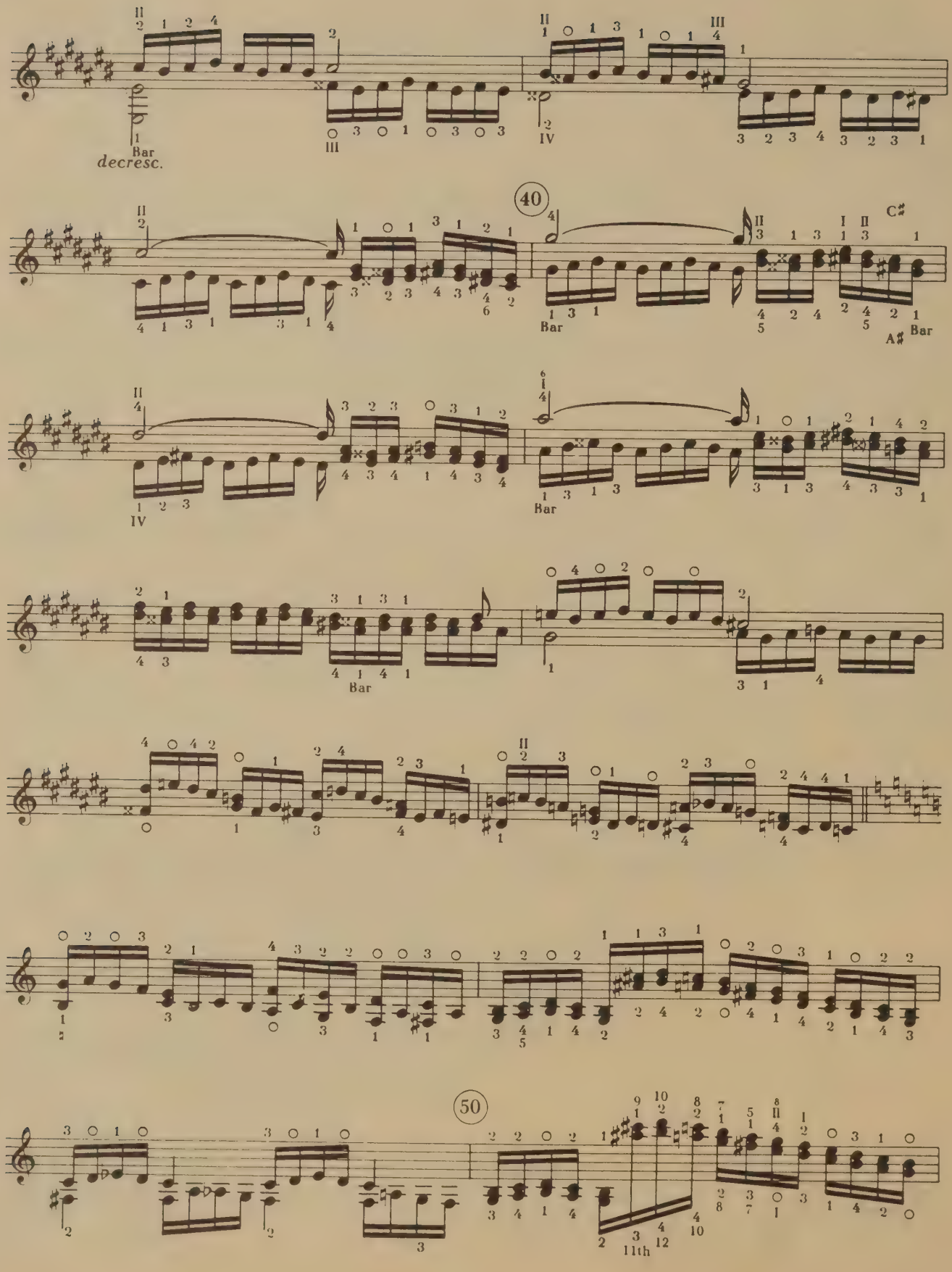

60
Bar
Bar
Bar
f


70
Bar

8




Bar
Bar
Bar
20
Bar
30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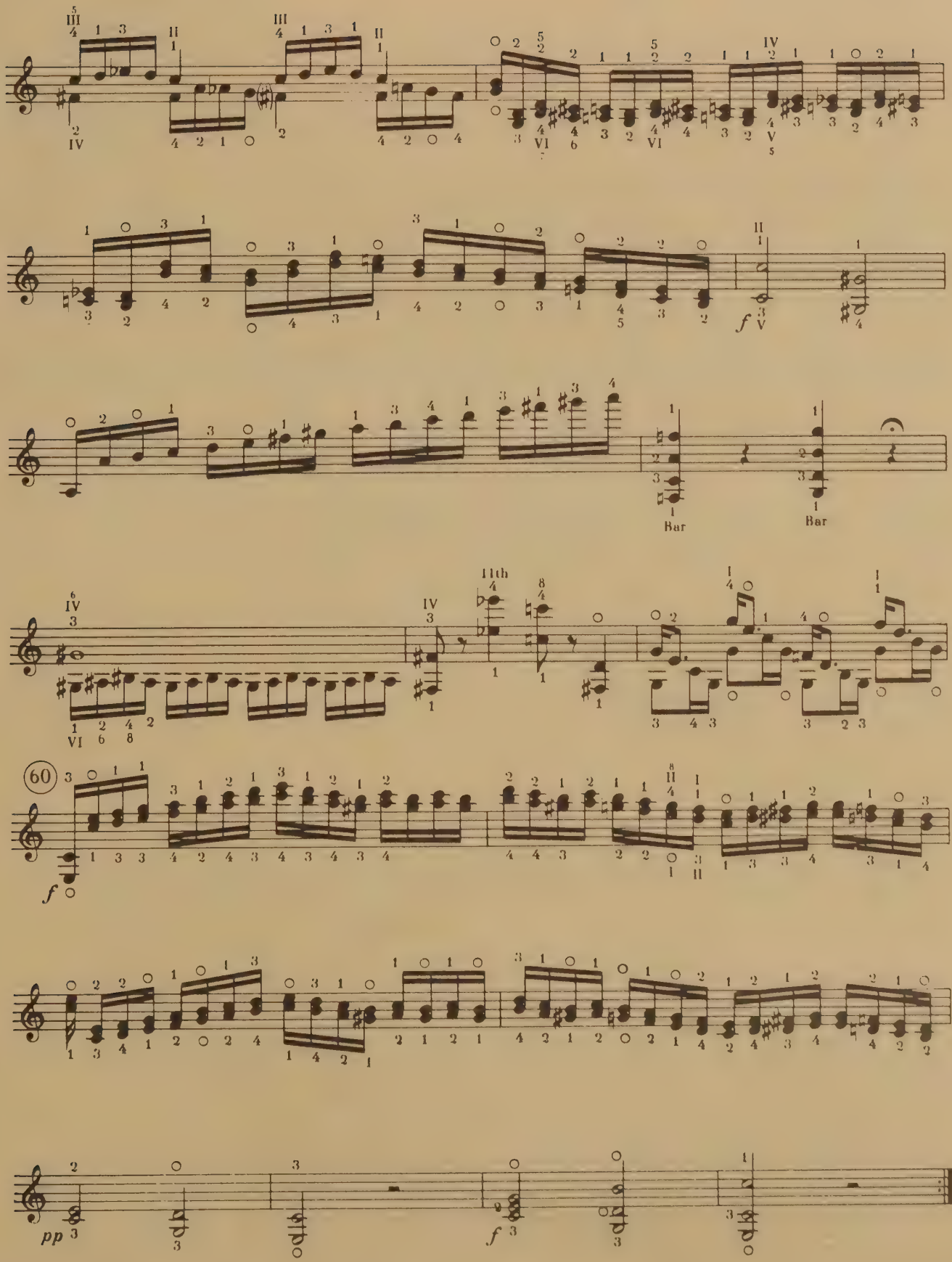
decresc.
40
C♯
A♯
Bar
Bar
Bar
50
11th


Bar
Bar
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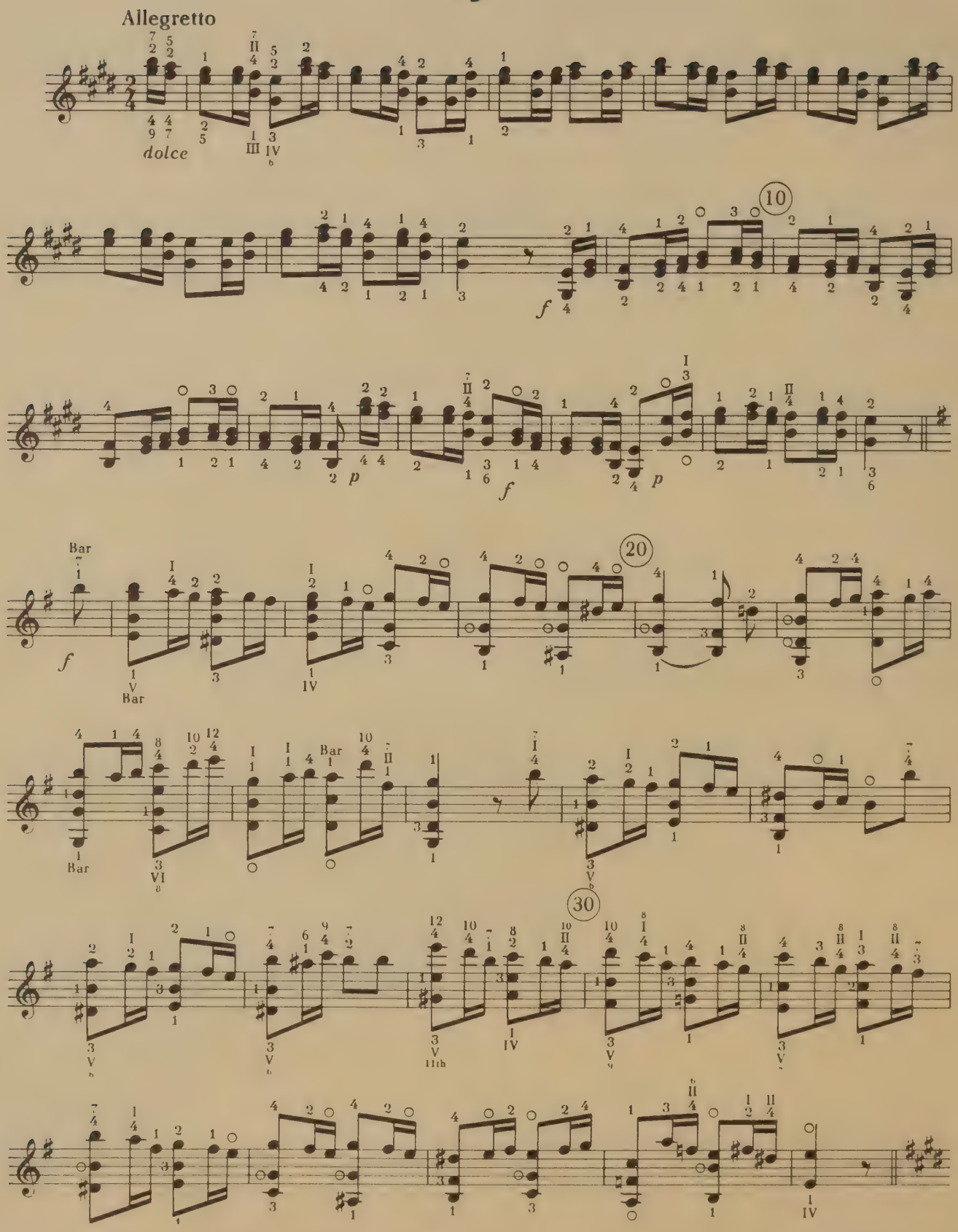
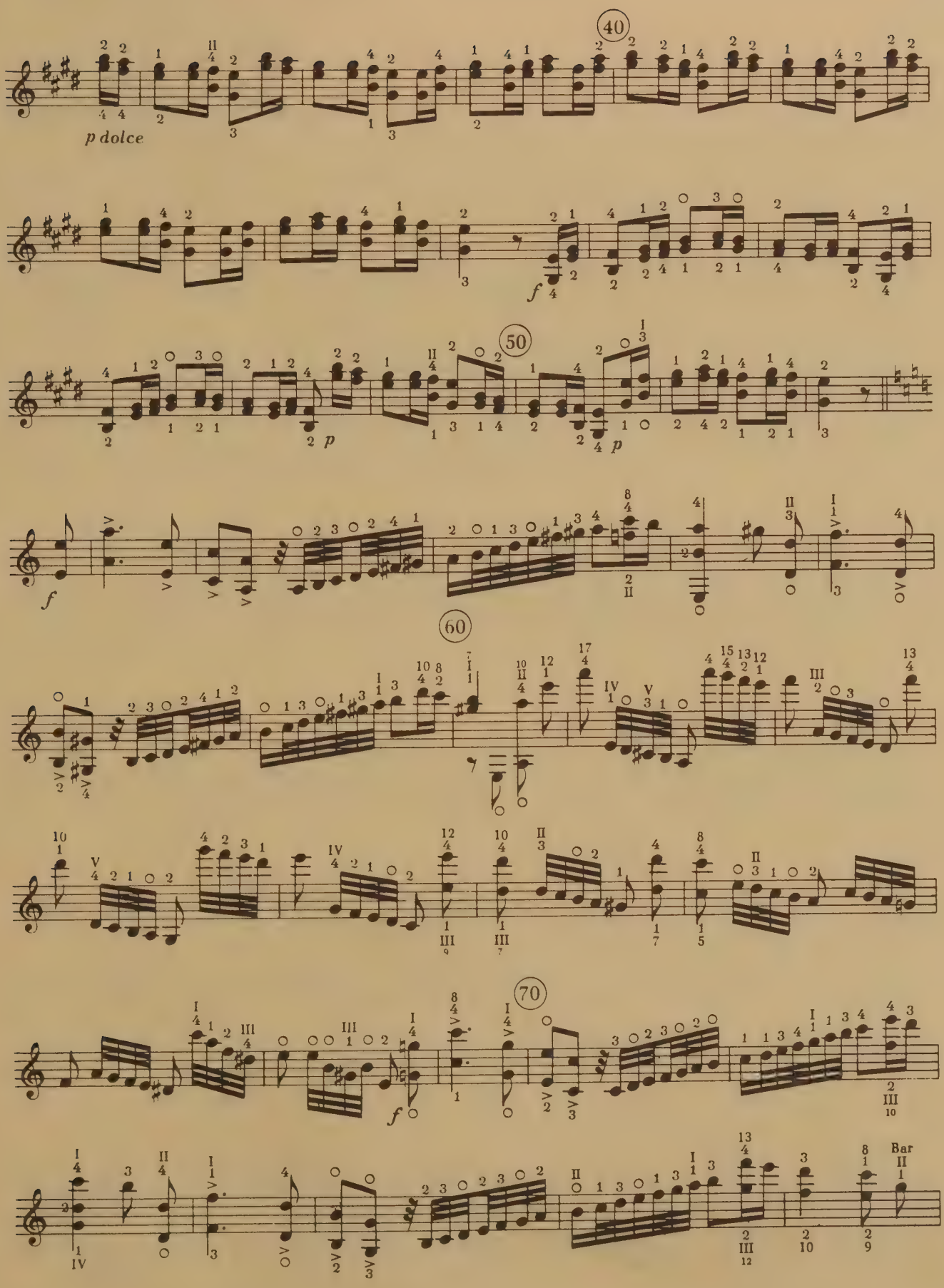
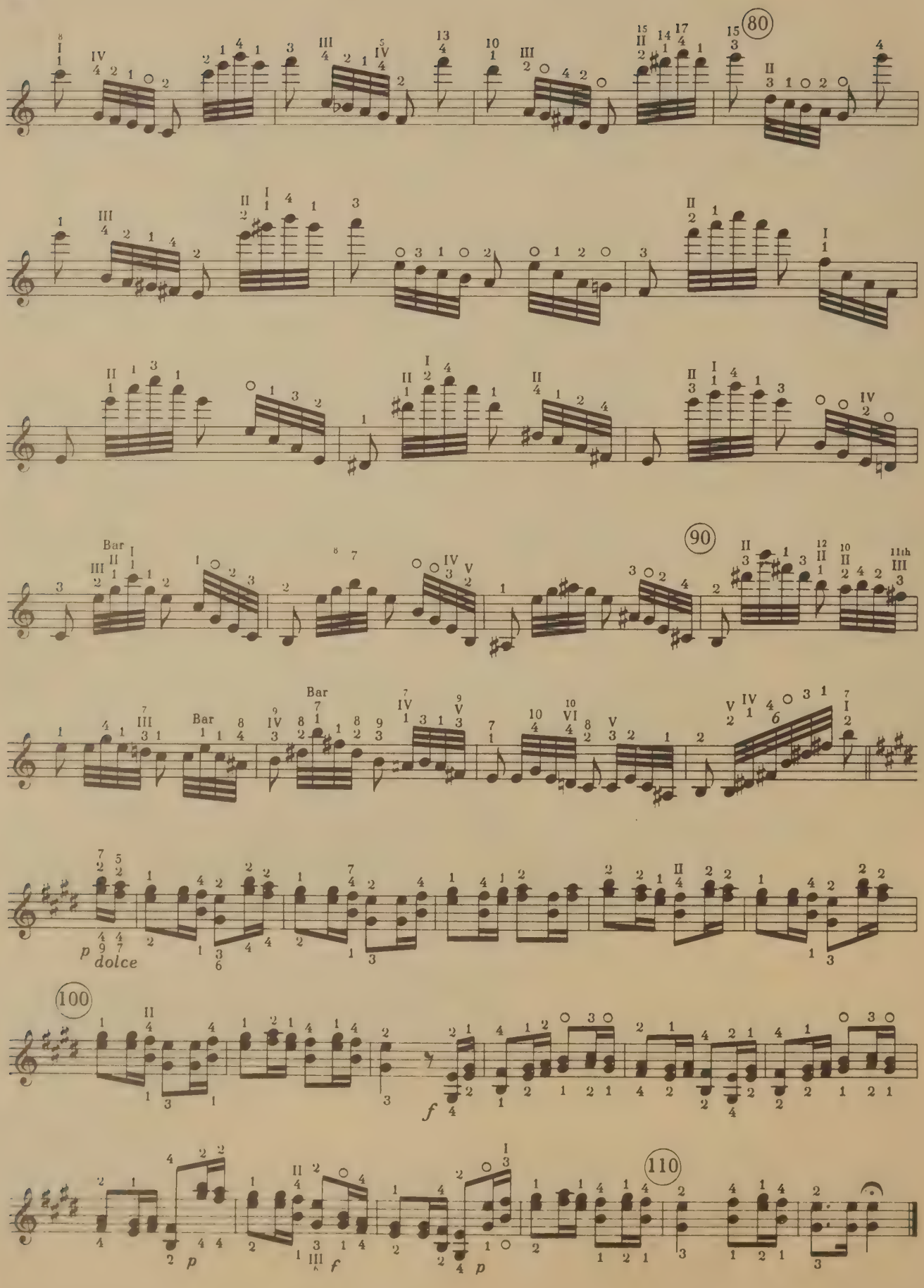
f
pp
f

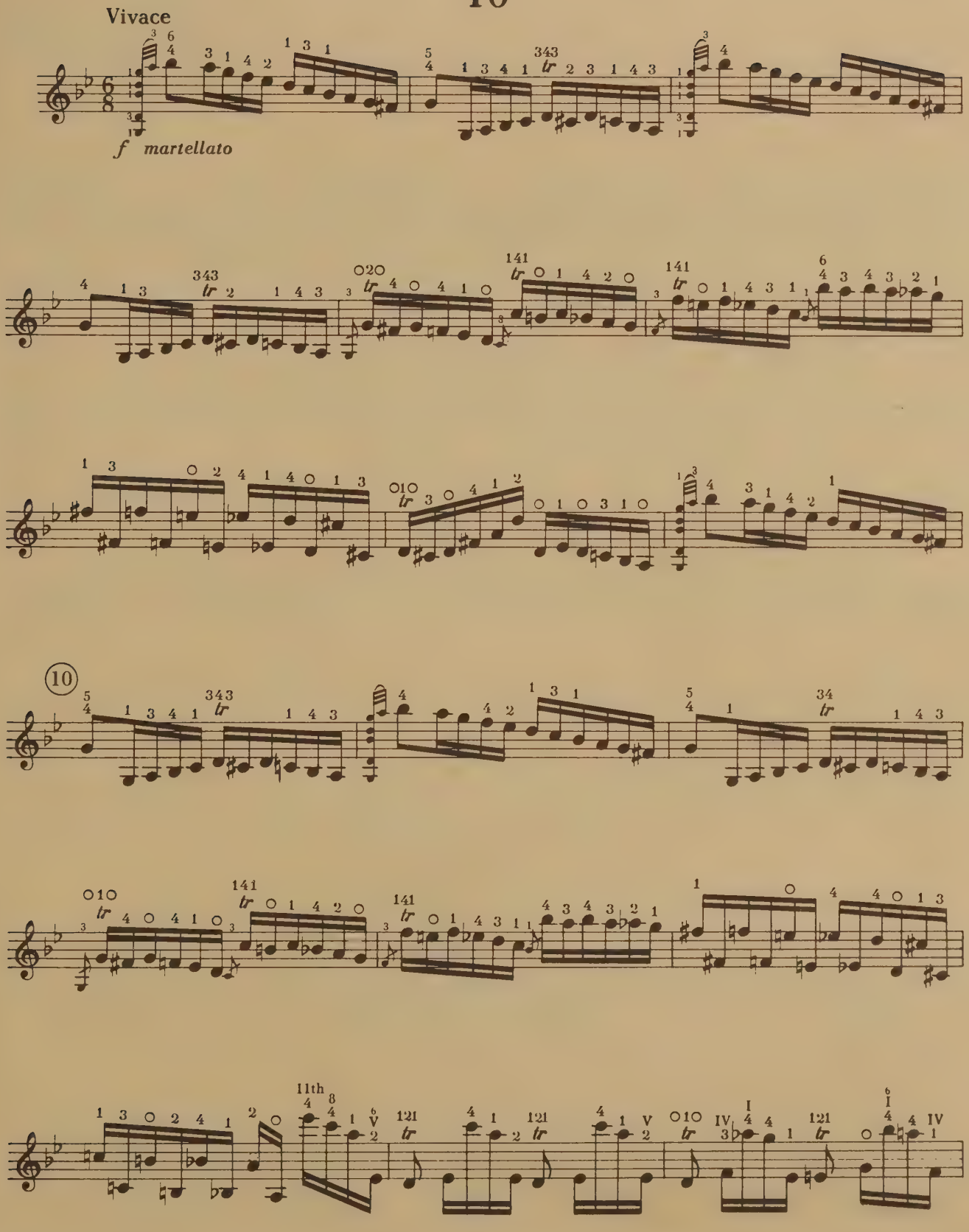
9

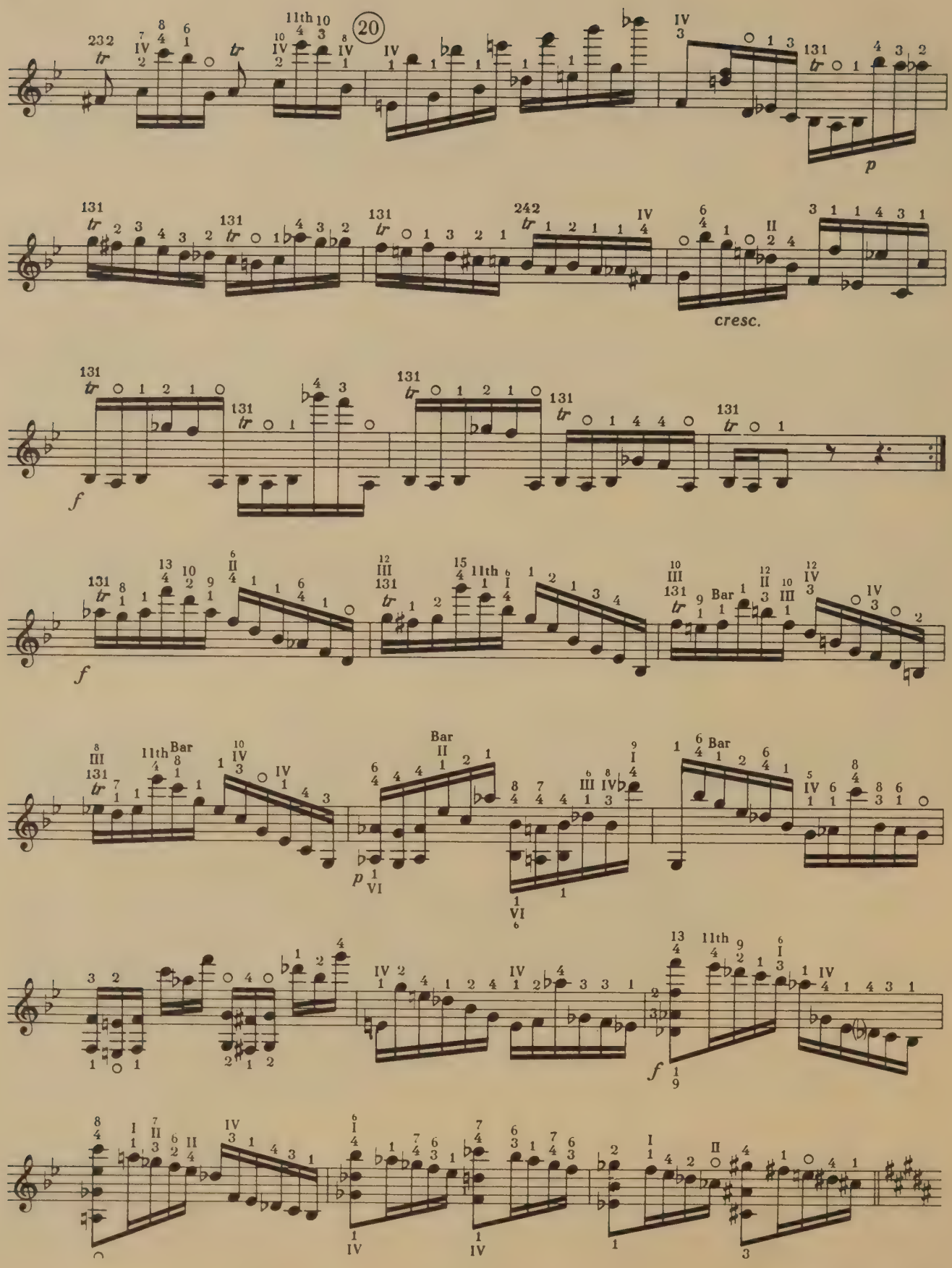



40
p dolce
f
50
p
p
f
60
70
Bar


80
90
Bar
Bar
Bar
11th
6
p dolce
100
f
p
f
p
110

10

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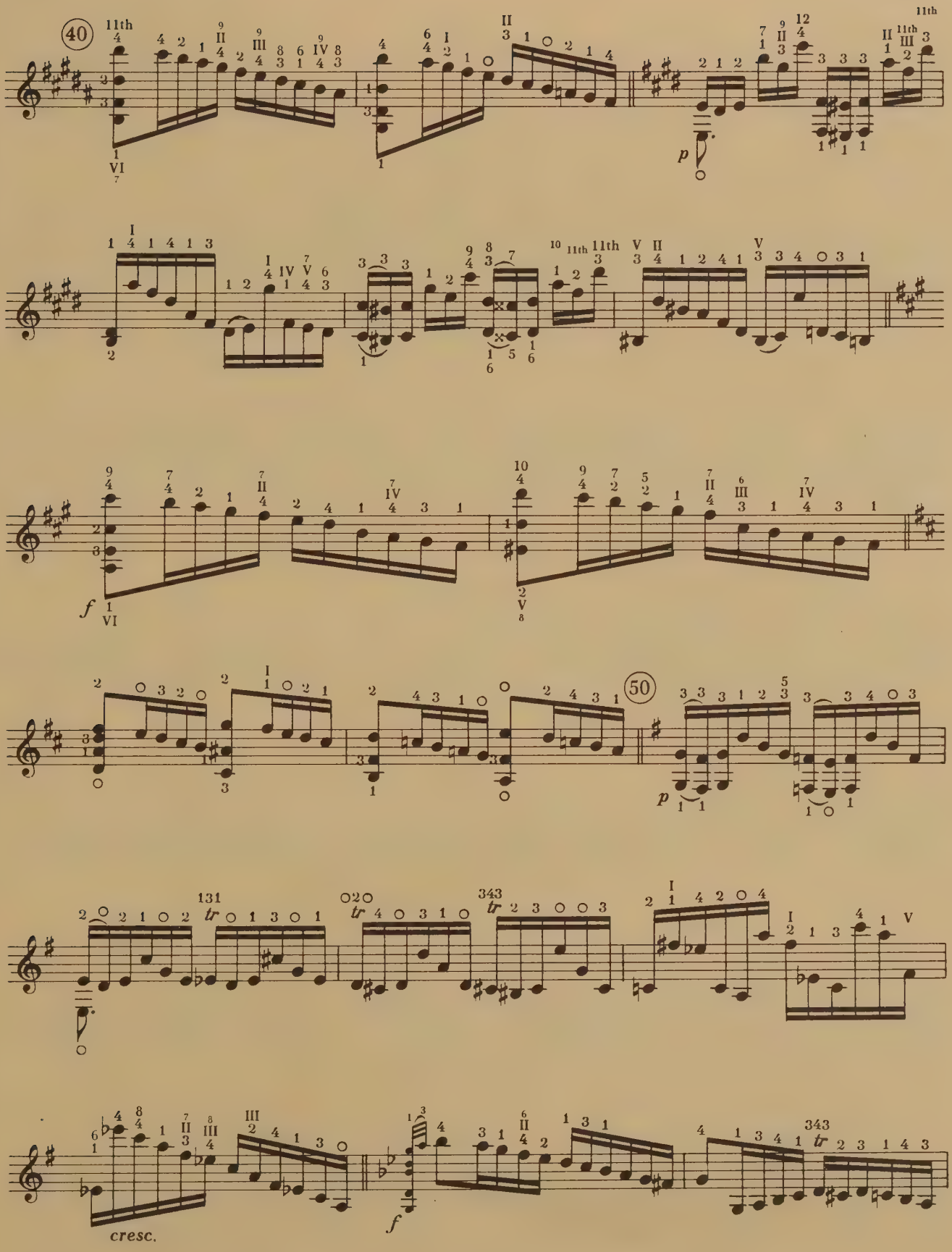
p
cresc.
f
f
p
f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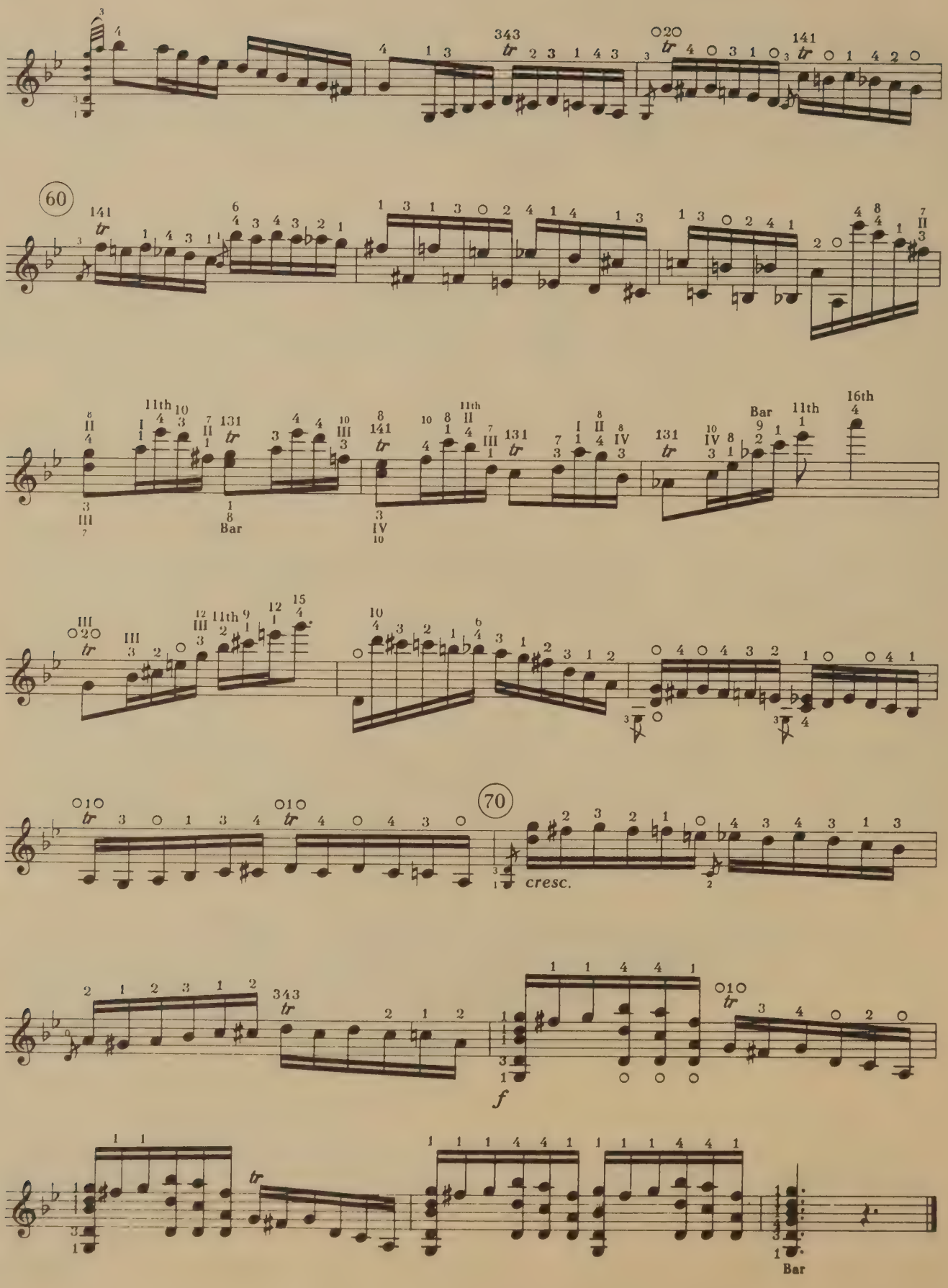
f
cresc.
tr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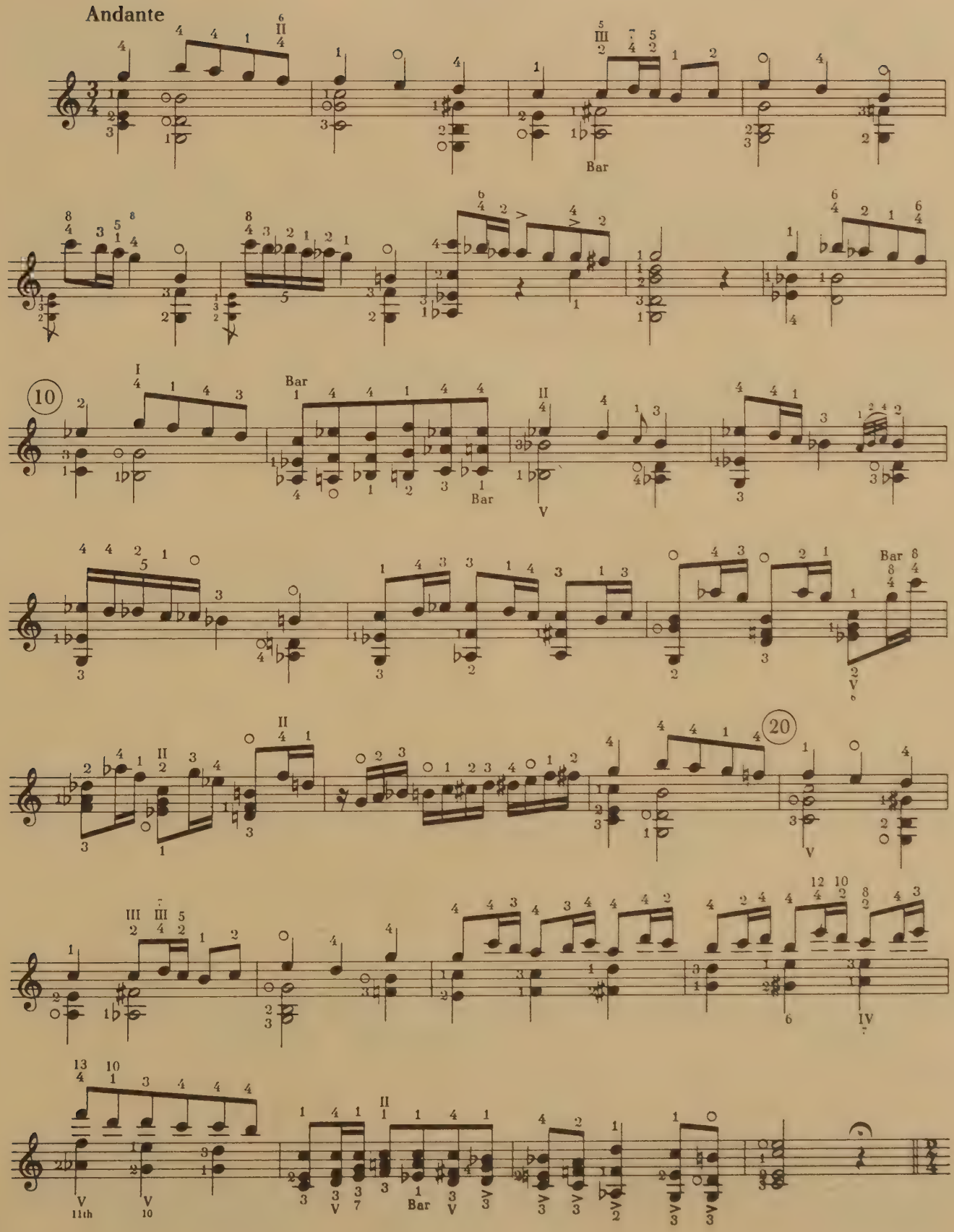
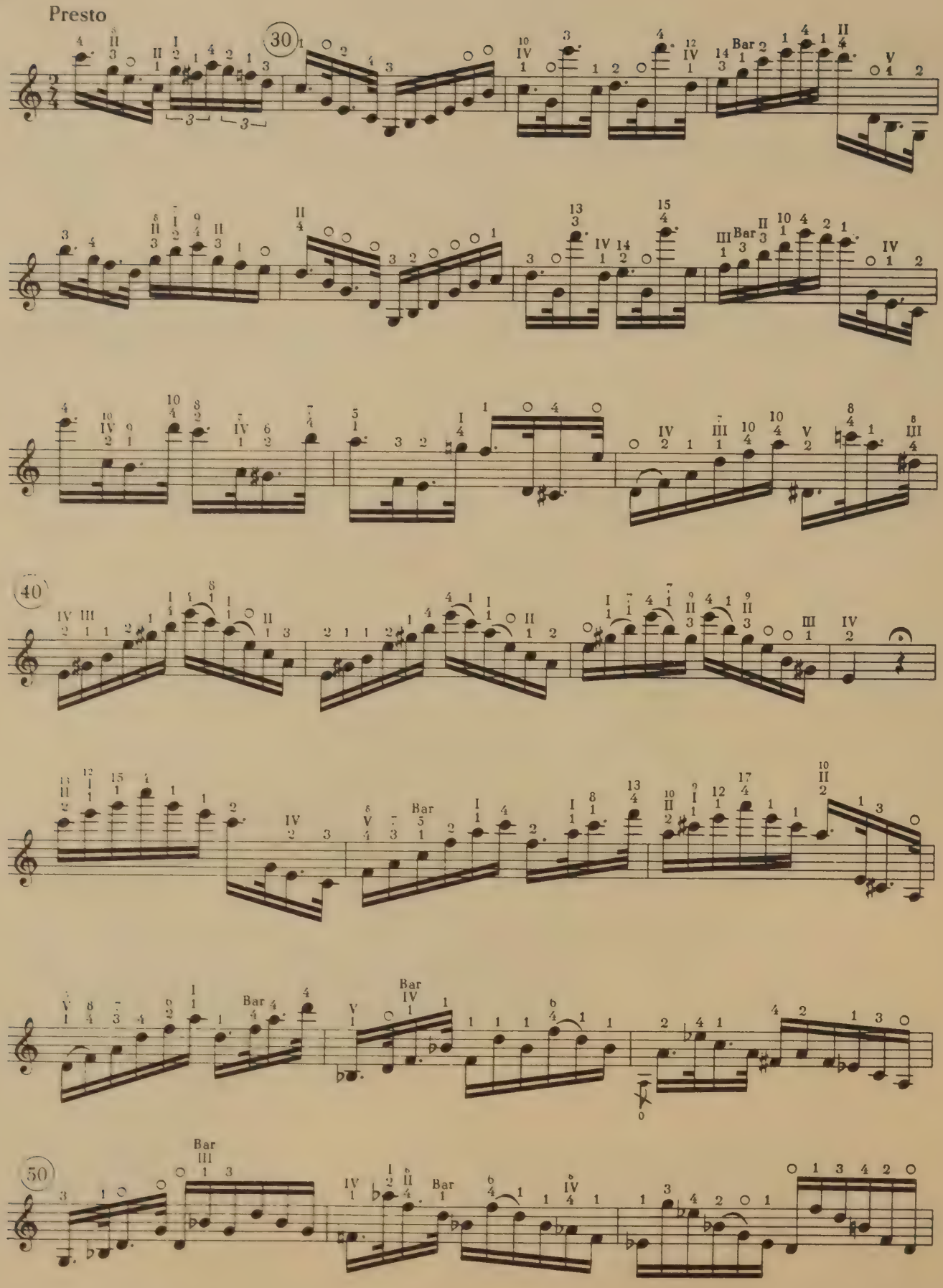
cresc.
f
Bar

II




Presto
30
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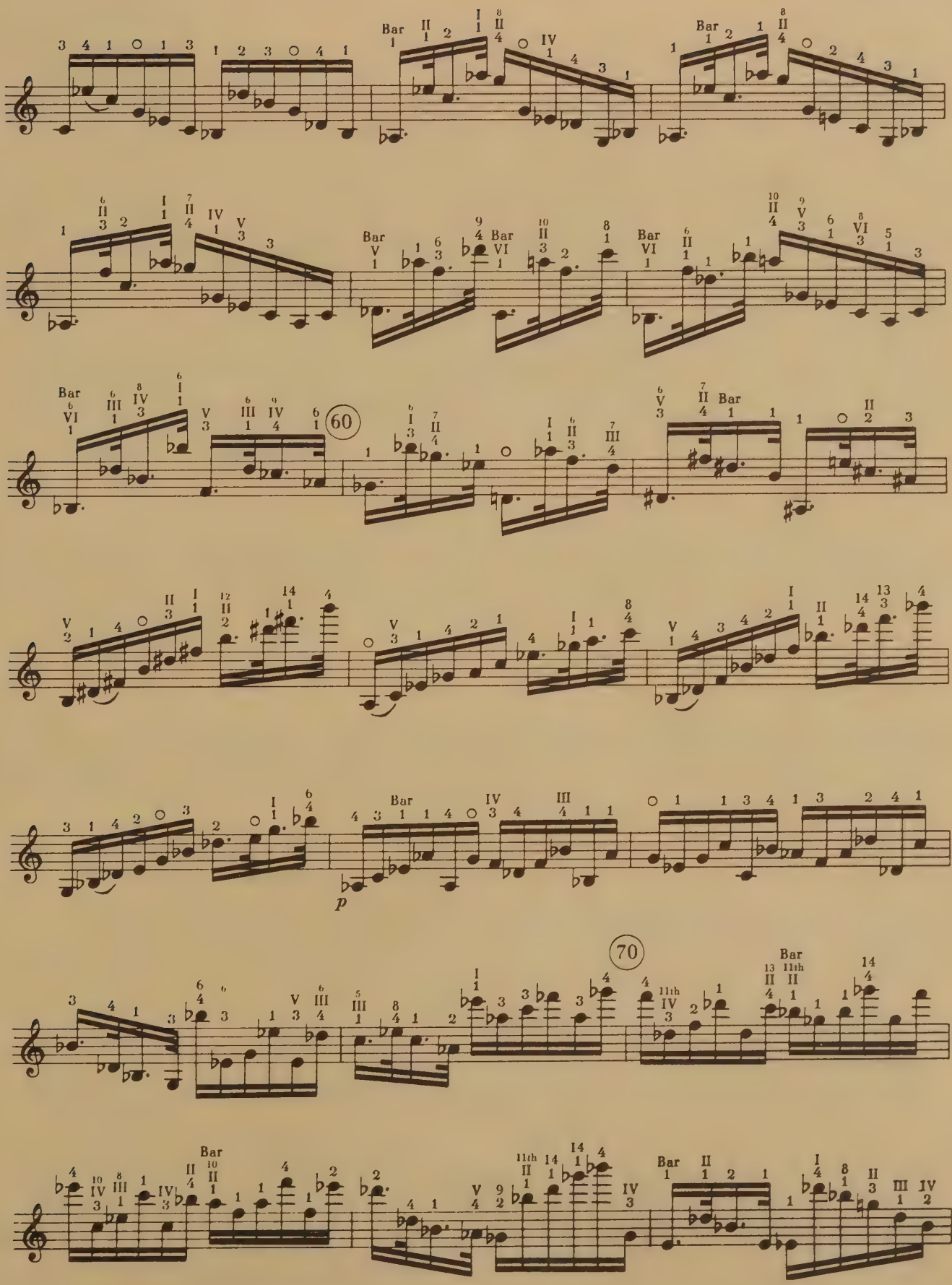
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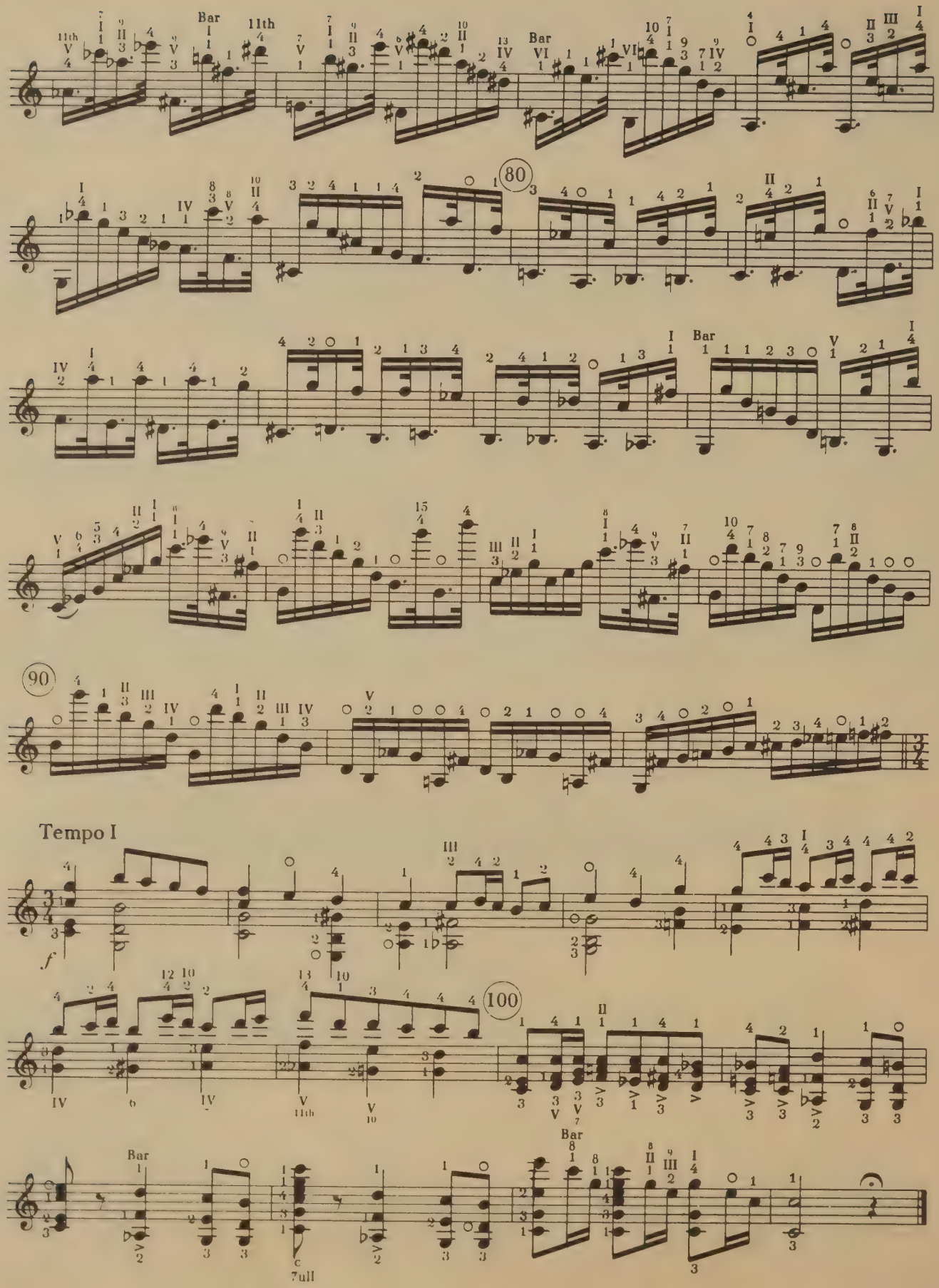
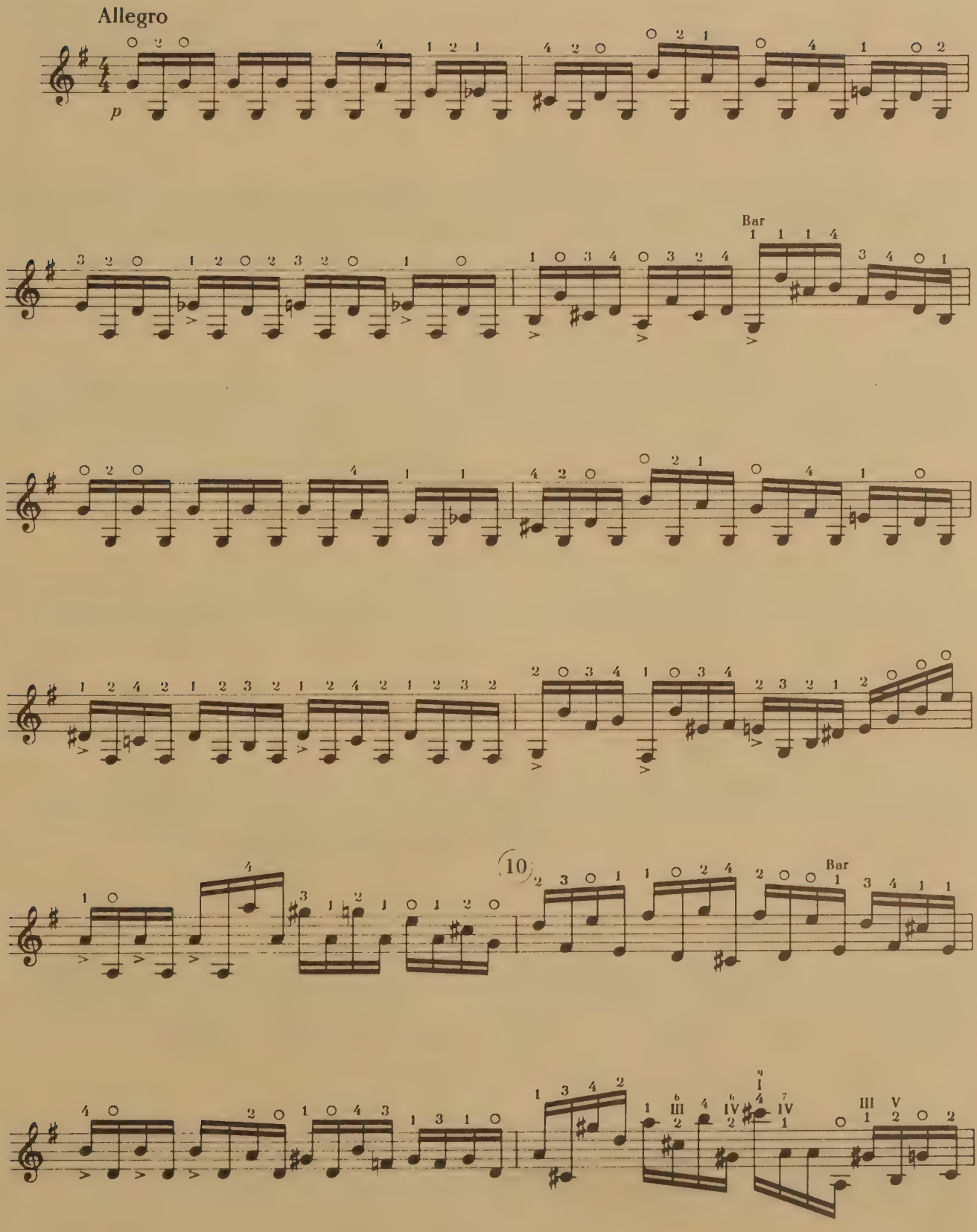
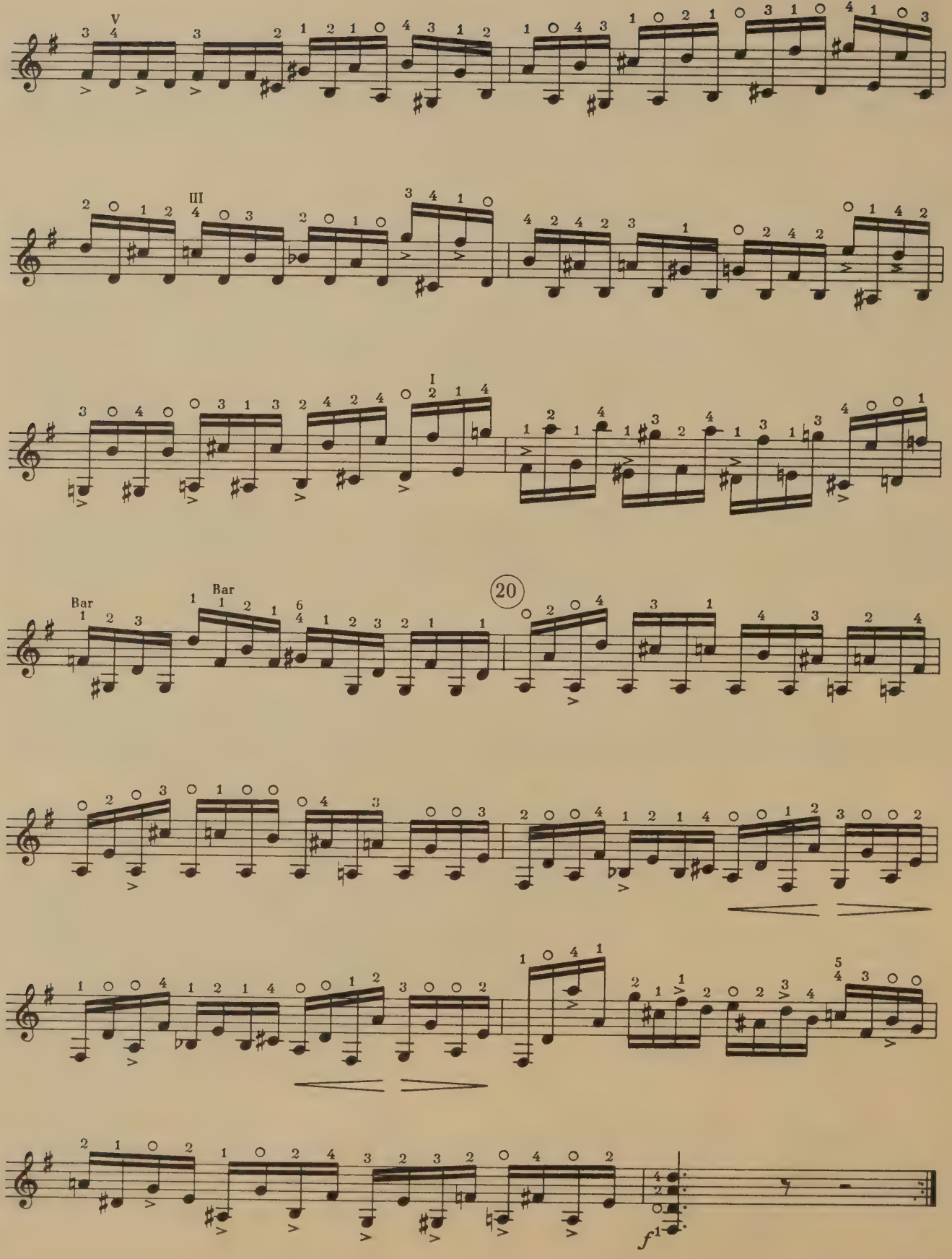
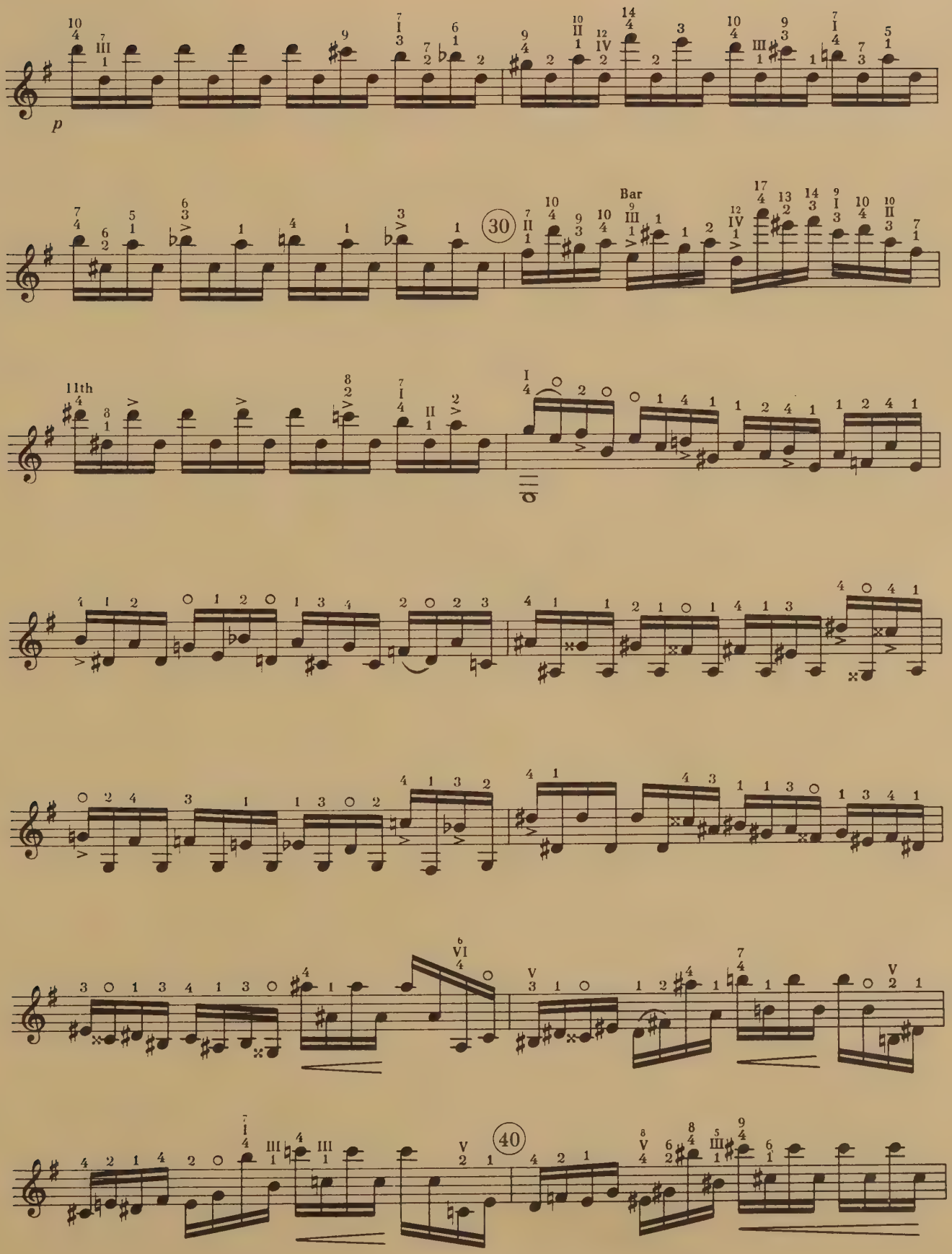
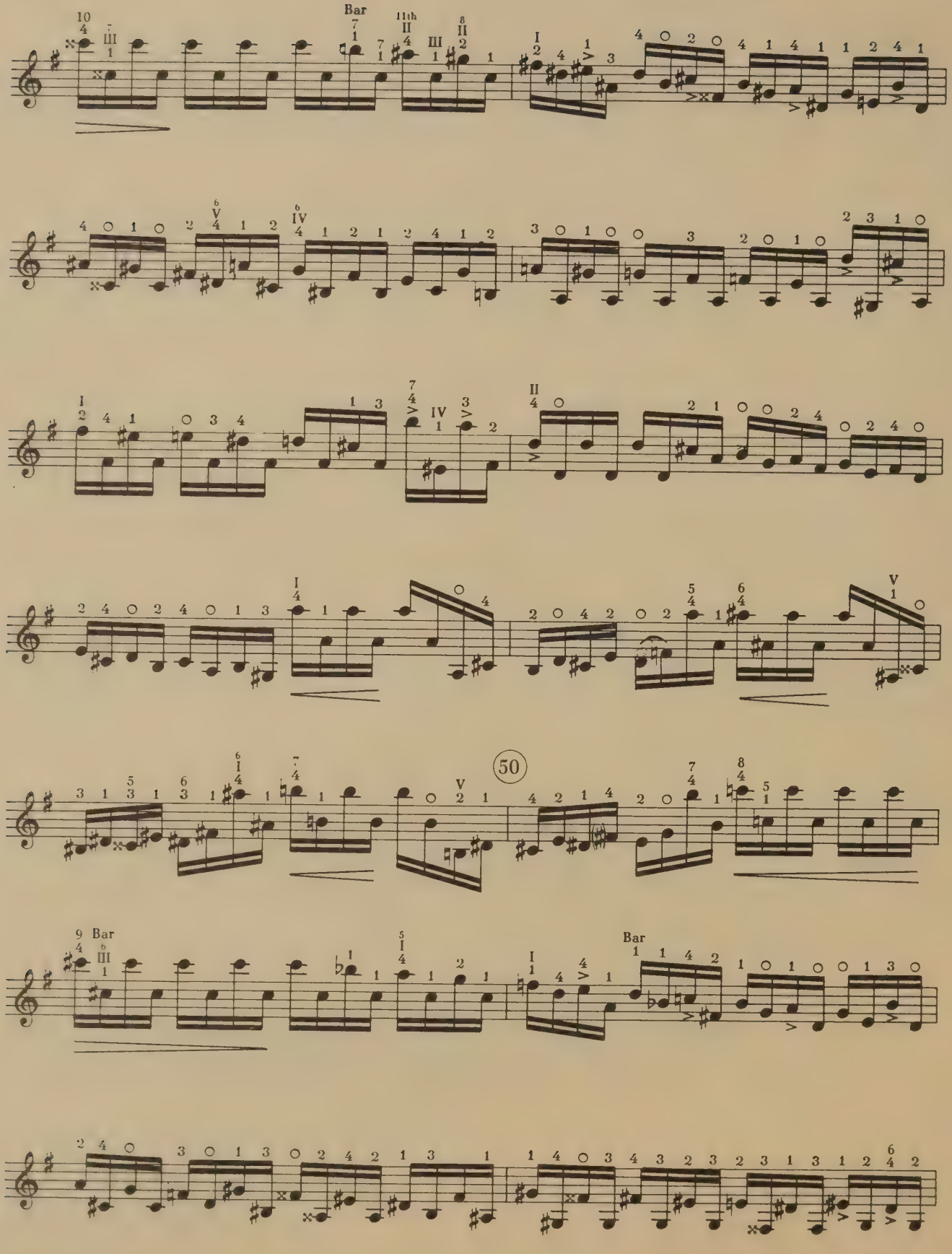

80
90
Tempo I
f
100
Bar
Full

12




V
III
I
Bar
Bar
20
f


p
30
Bar
11th
40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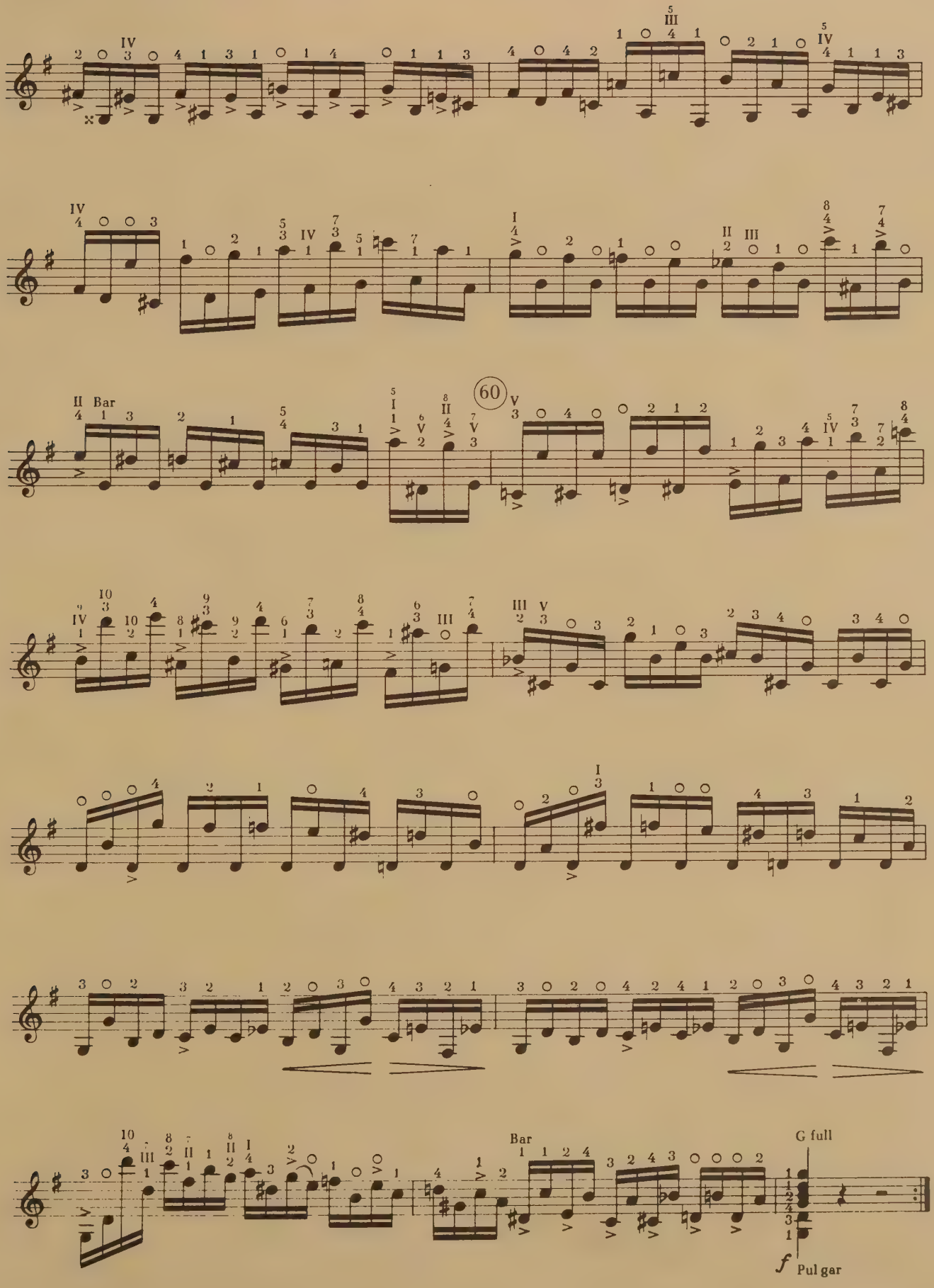
11th
50
Bar
Bar


60
Bar
G full
f
Pulgar

Utica/Omaha, Ne
Houchen
Bindery Ltd
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